



Redbrook English Curriculum Map - KS2

Cycle C



Theme/Term	Daring to dream Autumn 1		Journeys & discoveries Autumn 2	
Writing Root/ Spelling Seed Text	 <i>FAATHER</i> Grahame Baker Smith (Year 4)	 <i>The Selfish Giant</i> Oscar Wilde (Year 4)	 <i>Shackleton's Journey</i> William Grill (Year 4)	 <i>The Odyssey</i> Gillian Cross (Year 5)
Length	15 sessions, 3 weeks	15 sessions, 3 weeks	15 sessions, 3 weeks	20 sessions, 4 weeks
Outcomes	Sequel stories Retellings, recounts (postcards), setting descriptions, diary entries, instructions	Own version narratives about kindness Letters, first person recounts, diaries, letters, posters, reports	Newspaper reports Packing lists (justifications), letters (formal and informal), interviews, diaries	Epic stories Speeches (proclamation, persuasive, soliloquy), dialogue, missing scenes
Literary Leaf Text	 <i>Skygazing</i> Anna Claybourne and Kerry Hyndman (Year 4)	 <i>The Poet's Dog</i> Patricia MacLachlan (Year 4)	 <i>When the Stars Come Out</i> Nicola Edwards (Year 5)	 <i>Mythologica</i> Dr. Stephen P. Kershaw (Year 5)
Length	15 sessions, 3 weeks	15 Sessions, 3 weeks	12 sessions, 3 weeks	15 sessions, 3 weeks
Theme/Term	Lessons from the past Spring 1		Preserving our world Spring 2	
Writing Root/ Spelling Seed Text	 <i>Night Mail</i> W H Auden (Year 6)	 <i>Children of the Benin Kingdom</i> Dina Orji (Year 5)	 <i>The Promise</i> Nicola Davies (Year 6)	 <i>The Last Bear</i> Hannah Gold (Year 6)
Length	10 sessions, 2 weeks	15 sessions, 3 weeks	10 sessions, 2 weeks	15 sessions, 3 weeks
Outcomes	Poetry Letters, diaries, information leaflets, instructions	Non-chronological reports Informal letters, diaries, survival guides, eyewitness reports, story summaries	Sequels to continue the cyclical story Experimentation with figurative language, reports	Newspaper article Character profile, dialogue, monologue, logbook entry, scientific report
Literary Leaf Text	 <i>The Fossil Hunter</i> Kate Winter (Year 4)	 <i>The Listeners</i> Walter de la Mare (Year 6)	 <i>Poems from a Green and Blue Planet</i> Sabrina Mahfouz (Year 4)	 <i>The Explorer</i> Katherine Rundell (Year 6)
Length	15 sessions, 3 weeks	10 sessions, 2 weeks	15 sessions, 3 weeks	20 sessions, 4 weeks
Theme/Term	New worlds Summer 1		Challenging destiny Summer 2	
Writing Root/ Spelling Seed Text	 <i>The Arrival</i> Shaun Tan (Year 6)	 <i>Windrush Child</i> Benjamin Zephaniah (Year 6)	 <i>The Tempest</i> William Shakespeare (Year 5)	 <i>Can We Save the Tiger?</i> Martin Jenkins (Year 6)
Length	17 sessions, 3+ weeks	15 sessions, 3 weeks	14+ sessions, 3 + weeks	15 sessions, 3 weeks
Outcomes	Extended narratives Letters, lists of rules, character descriptions, diaries, guides	Persuasive pitches Thought bubbles, informal letters, poems, diary entries, advice, informal letters	Playscripts Setting descriptions, character descriptions, diaries, dialogue	Discussion texts Letters, explanations, persuasive posters, & speeches, simple poems
Literary Leaf Text	 <i>Fly Me Home</i> Polly Ho Yen (Year 6)	 <i>Black and British: A short, essential history</i> David Olusoga (Year 5)	 <i>Real-life Mysteries: Can you explain the unexplained?</i> Susan Martineau and Vicky Barker (Year 5)	 <i>Beetle Boy</i> M. G. Leonard (Year 6)
Length	15 sessions, 3 weeks	15 sessions, 3 weeks	15 sessions, 3 weeks	15 sessions, 3 weeks



Redbrook English Curriculum Map - KS2

Cycle A



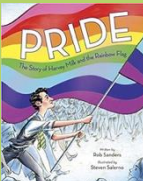
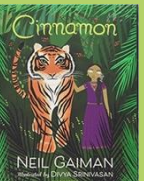




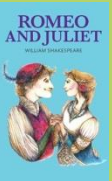
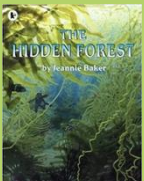

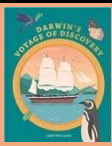
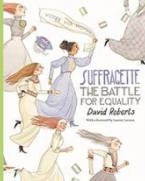




Theme/Term	Stories within stories Autumn 1		Stories of survival Autumn 2	
Writing Root/ Spelling Seed Text	 <i>The Lion the Witch and the Wardrobe</i> C. S. Lewis (Year 4)	 <i>Odd and the Frost Giants</i> Neil Gaiman (Year 4)	 <i>The Matchbox Diary</i> Paul Fleischman (Year 4)	 <i>Kaspar, Prince of Cats</i> Michael Morpurgo (Year 5)
Length	20 sessions, 4 weeks	15 sessions, 3 weeks	15 sessions, 3 weeks	15 sessions, 3 weeks
Outcomes	Own version narratives (set in other worlds) Poems, eyewitness reports, an imaginary conversations, writing in role	Retellings - alternative perspective Narrative recounts, character and setting descriptions, letters, short explanations	Biography Dialogue, diary entry, re-telling (oral dictation), mini-autobiography, fact file	Newspaper articles Character descriptions, reports, letters, advertising leaflets, balanced reports
Literary Leaf Text	 <i>The Lion the Witch and the Wardrobe</i> C. S. Lewis (Year 4)	 <i>Viking Voyagers</i> Jack Tite (Year 4)	 <i>When Hitler Stole Pink Rabbit</i> Judith Kerr (Year 5)	 <i>The Story of Titanic for Children</i> Joe Fullman (Year 5)
Length	20 sessions, 4 weeks	15 sessions, 3 weeks	15 sessions, 3 weeks	15 sessions, 3 weeks
Theme/Term	Legends & folklore Spring 1		Finding a place Spring 2	
Writing Root/ Spelling Seed Text	 <i>The Whale</i> Ethan & Vita Murrow (Year 5)	 <i>Beowulf</i> Michael Morpurgo (Year 5)	 <i>Baker by the Sea</i> Paula White (Year 4)	 <i>The Lost Thing</i> Shaun Tan (Year 5)
Length	15 sessions, 3 weeks	15 sessions, 3 weeks	15 sessions, 3 weeks	16 sessions, 3+ weeks
Outcomes	Film pitches Reported speeches, speech and thought bubbles, descriptions, recounts in role, letters to a newspaper editor	Own version legends Letters of advice, diaries, dialogue, descriptions, action scenes, obituaries	Tourist brochure Job applications, advertisements, setting descriptions, letters in role	Own version narratives Diaries, formal letters, adverts, character and setting descriptions, reports
Literary Leaf Text	 <i>Annie Lumsden, The Girl from the Sea</i> David Almond (Year 4)	 <i>Sir Gawain and the Green Knight</i> Michael Morpurgo (Year 5)	 <i>The Wonderling</i> Mira Bartok (Year 5)	 <i>Overheard in a Tower Block</i> Joseph Coelho (Year 5)
Length	15 sessions, 3 weeks	15 sessions, 3 weeks	15 sessions, 3 weeks	10 sessions, 2 weeks
Theme/Term	Invention & innovation Summer 1		An alternative point of view Summer 2	
Writing Root/ Spelling Seed Text	 <i>Until I Met Dudley</i> Roger McGough and Chris Riddell (Year 4)	 <i>Robot Girl</i> Malorie Blackman (Year 5)	 <i>Boy in the Tower</i> Polly Ho-Yen (Year 6)	 <i>The Three Little Pigs Project</i> The Guardian (Year 6)
Length	10 sessions, 2 weeks	15 sessions, 3 weeks	15 sessions, 3 weeks	12 sessions, 2+ weeks
Outcomes	Two explanation texts - formal and informal Letters, short explanatory paragraphs	Science-fiction narratives Discussions, debates, dialogue, character comparisons, reviews	Own version narratives (past and present tense) Journalistic writing, formal letters, non-chronological reports	Discussion texts News reports, persuasive speeches, interview scripts, diaries, debates, narratives
Literary Leaf Text	 <i>The Invention of Hugo Cabret</i> Brian Selznick (Year 6)	 <i>The Story of Flight</i> Jakob Whitfield (Year 4)	 <i>The Good Thieves</i> Katherine Rundell (Year 5)	 <i>Caged Bird</i> Maya Angelou (Year 6)
Length	17 sessions, 3+ weeks	12 sessions, 2+ weeks	15 sessions, 3 weeks	10 sessions, 2 weeks



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Cycle B



Theme/Term	Different worlds Autumn 1		A sense of place Autumn 2	
Writing Root/ Spelling Seed Text	 <i>The Iron Man</i> Ted Hughes (Year 4)	 <i>Pride: The Story of Harvey Milk and the Rainbow Flag</i> Rob Sanders (Year 4)	 <i>Cinnamon</i> Neil Gaiman (Year 4)	 <i>Leila and the Blue Fox</i> Kiran Millwood Hargrave (Year 6)
Length	18 sessions, 3+ weeks	10 sessions, 2 weeks	16 sessions, 3+ weeks	20 sessions, 4 weeks
Outcomes	Mystery narratives Character descriptions, short news bulletins, letters of advice, diary entries, menus, logbook entries	Biographies of Harvey Milk Thought bubbles, speech, simple leaflets	Own version fables Diaries, informal letters, dialogue, adverts, limericks and other poetic forms	Extended blog entry Poetry, informal messages, formal letters, short information texts, diary entries, narrative / action scenes, tweets
Literary Leaf Text	 <i>The Wild Robot</i> Peter Brown (Year 4)	 <i>Two Weeks with the Queen</i> Morris Gleitzman (Year 4)	 <i>The Undeclared</i> Kwame Alexander (Year 4)	 <i>On the Move: Poems about Migration</i> Michael Rosen (Year 6)
Length	15 sessions, 3 weeks	16 Sessions, 3+ weeks	15 sessions, 3 weeks	15 sessions, 3 weeks
Theme/Term	Endings & expectations Spring 1		Secret civilisations Spring 2	
Writing Root/ Spelling Seed Text	 <i>Frindleswylde</i> Natalia O'Hara & Lauren O'Hara (Year 4)	 <i>OR Romeo and Juliet</i> William Shakespeare (Year 6)	 <i>Weslandia</i> Paul Fleischman (Year 4)	 <i>The Hidden Forest</i> Jeannie Baker (Year 6)
Length	16 sessions, 3+ weeks	15 sessions, 3+ weeks	15 sessions, 3 weeks	16 sessions, 3+ weeks
Outcomes	Narrative sequels Letters, voting slips, dialogue, poetry, birds-eye view descriptions, speeches	Playscripts Diaries, letters, narratives, character descriptions, balanced arguments	Imagined land narratives Character description, informative posters, persuasive leaflets, logbook	Balanced discussions Research notes, non-chronological reports in the form of a letter to a character
Literary Leaf Text	 <i>The Firework Maker's Daughter</i> Philip Pullman (Year 4)	 <i>Poetry for Kids: William Shakespeare illustrated edition</i> William Shakespeare (Year 6)	 <i>The Humans: Ancient civilisations</i> Jonny Marx (Year 4)	 <i>Darwin's Voyage of Discovery</i> Jake Williams (Year 6)
Length	14 sessions, 2+ weeks	15 sessions, 3 weeks	15 sessions, 3 weeks	12 sessions, 2+ weeks
Theme/Term	Activism & equality Summer 1		Fate vs. free will Summer 2	
Writing Root/ Spelling Seed Text	 <i>Suffragette: The Battle for Equality</i> David Roberts (Year 6)	 <i>Stonewall</i> Rob Sanders & Jamey Christoph (Year 6)	 <i>Paradise Sands</i> Levi Pinfold (Year 6)	 <i>Firebird</i> Saviour Pirotta and Catherine Hyde (Year 5)
Length	10 sessions, 2 weeks	15 sessions, 3 weeks	15 sessions, 3 weeks	10 sessions, 2 weeks
Outcomes	Persuasive campaigns Formal letters, diaries, balanced arguments, speeches, short news reports	A visitor's guide Adverts, short news reports, protest banners, writing in role	Narrative prequel Descriptive story openings, informal notes of advice, formal letters in role, descriptive retellings, conversations between characters, book reviews	Fairy tale narratives Formal letters, retellings, character descriptions
Literary Leaf Text	 <i>Hidden Figures Young Readers' Edition</i> Margot Lee Shetterly (Year 5)	 <i>The Little Match Girl Strikes Back</i> Emma Carroll (Year 6)	 <i>The Tiger Rising</i> Kate DiCamillo (Year 6)	 <i>Grimm Tales for Young and Old</i> Phillip Pullman (Year 6)
Length	15 sessions, 3 weeks	15 sessions, 3 weeks	18 sessions, 3+ weeks	15 sessions, 3 weeks