





Music Knowledge and Skills Progression

	Reception	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Perform	Communication	Take part in	Take part in	Sing from	Sing from memory	Sing or play from	Sing or play from
	and Language	singing,	singing,	memory with	with accurate pitch	memory with	memory with
		accurately	accurately	accurate pitch	·	confidence	confidence
	Listen carefully to	following the	following the	'	Sing in tune		
	rhymes and songs,	melody	melody	Sing in tune		Perform solos or as	Perform solos or as
	paying attention	,	,	0	Maintain a simple	part of an	part of an
	to how they	Follow	Follow	Maintain a simple	part within a group	ensemble	ensemble
	sound.	instructions on	instructions on	part within a			
		how and when to	how and when to	group	Pronounce words	Sing or play	Sing or play
	Learn rhymes,	sing or play an	sing or play an		within a song	expressively and in	expressively and in
	poems and songs	instrument	instrument	Pronounce words	clearly	tune	tune
				within a song	,		
	Physical	Make and control	Make and control	clearly	Show control of	Hold a part within	Hold a part within
	Development	long and short	long and short	,	voice	a round	a round
		sounds, using	sounds, using	Show control of			
	Combine different	voice and	voice and	voice	Play notes on an	Sing a harmony	Sing a harmony
	movements with	instruments	instruments		instrument with	part confidently	part confidently
	ease and fluency			Play notes on an	care so that they	and accurately	and accurately
	,	Imitate changes in pitch	Imitate changes	instrument with	are clear	,	,

Expressive Arts	in pitch	care so that they		Sustain a drone or	Sustain a drone or
and Design		are clear	Perform with	a melodic ostinato	a melodic ostinato
			control and	to accompany	to accompany
Explore, use and		Perform with	awareness of	singing	singing
refine a variety of		control and	others		
artistic effects to		awareness of		Perform with	Perform with
express their ideas		others		controlled	controlled
and feelings.				breathing (voice)	breathing (voice)
				and skilful playing	and skilful playing
Return to and				(instrument)	(instrument)
build on their					
previous learning,					
refining ideas and					
developing their					
ability to					
represent them.					
Create					
collaboratively,					
sharing ideas,					
resources and					
skills.					
Listen attentively,					
move to and talk					
about music,					
expressing their					
feelings and					
responses.					

		 <u></u>	 	
Sing in a group or				
on their own,	!			
increasingly	!			
matching the pitch	!			
and following the	!			
melody.	!			
	-			
Explore and	!			
engage in music	!			
making and dance,	!			
performing solo or	!			
in groups	1			
ELG Expressive	!			
Arts and Design	!			
Arts and Design	1			
Being Imaginative	,			
and Expressive	!			
, and the second	,			
Sing a range of	!			
well-known	!			
nursery rhymes	!			
and songs.	!			
	,			
Perform songs,	!			
rhymes, poems	!			
and stories with	!			
others, and (when	1			
appropriate) try to				

	move in time with						
	music						
Compose		Create a	Create a	Compose and	Compose and	Create songs with	Create songs with
Compose		sequence of long	sequence of long	perform melodic	perform melodic	verses and a	verses and a
		and short sounds	and short sounds	songs	songs	chorus	chorus
			and short sounds	301183	301183	circi do	oner as
		Clap rhythms	Clap rhythms	Use sound to	Use sound to		
				create abstract	create abstract	Create rhythmic	Create rhythmic
		Create a mixture	Create a mixture	effects	effects	patterns with an	patterns with an
		of different	of different			awareness of	awareness of
		sounds (long and	sounds (long and	Create repeated	Create repeated	timbre and	timbre and
		short, loud and	short, loud and	patterns with a	patterns with a	duration	duration
		quiet, high and	quiet, high and	range of	range of	Camabia a a camiato	Camalaina a caniato
		low)	low)	instruments	instruments	Combine a variety of musical devices,	Combine a variety of musical devices,
		Choose sounds to	Choose sounds to	Create	Create	including melody,	including melody,
		create an effect	create an effect	accompaniments	accompaniments	rhythm and chords	rhythm and chords
			create an enece	for tunes	for tunes	Thy thin and chords	Triyumi ana enoras
		Sequence sounds	Sequence sounds			Thoughtfully select	Thoughtfully select
		to create an	to create an	Use drones as	Use drones as	elements for a	elements for a
		overall effect	overall effect	accompaniments	accompaniments	piece in order to	piece in order to
						gain a defined	gain a defined
		Create short,	Create short,	Choose, order,	Choose, order,	effect	effect
		musical patterns	musical patterns	combine and	combine and		

			control sounds to	control sounds to	Use drones and	Use drones and
	Create short,	Create short,	create an effect	create an effect	melodic ostinati	melodic ostinati
	rhythmic phrases	rhythmic phrases	create an enect	create an enect	(based on the	(based on the
	mytimic pinases	iniyuninic pinases	Llee digital	Lico digital	•	,
			Use digital	Use digital	pentatonic scale)	pentatonic scale)
			technologies to	technologies to		
			compose pieces	compose pieces of	Convey the	Convey the
			of music	music	relationship	relationship
					between the lyrics	between the lyrics
					and the melody	and the melody
					Use digital	Use digital
					technologies to	technologies to
					compose, edit and	compose, edit and
					refine pieces of	refine pieces of
					music	music
Transcribe	Use symbols to	Use symbols to	Devise non-	Devise non-	Use the standard	Use the standard
	represent a	represent a	standard symbols	standard symbols	musical notation of	musical notation of
	composition and	composition and	to indicate when	to indicate when to	crotchet, minim	crotchet, minim
	use them to help	use them to help	to play and rest	play and rest	and semibreve to	and semibreve to
	with a	with a			indicate how many	indicate how many
	performance	performance	Recognise the	Recognise the	beats to play	beats to play
			notes EGBDF and	notes EGBDF and		
	Recognise	Recognise	FACE on the	FACE on the	Read and create	Read and create
	changes in timbre, dynamics	changes in	musical stave	musical stave	notes on the	notes on the
	and pitch	timbre, dynamics			musical stave	musical stave
	ı	and pitch	Recognise the	Recognise the		
		·	symbols for a	symbols for a	Understand the	Understand the
			minim, crotchet	minim, crotchet	purpose of the	purpose of the
			and semibreve	and semibreve and	treble and bass	treble and bass

			and say how many beats they represent	say how many beats they represent	clefs and use them in transcribing compositions Understand and use the # (sharp) and b (flat) symbols	clefs and use them in transcribing compositions Understand and use the # (sharp) and b (flat) symbols
					Use and understand simple time signatures	Use and understand simple time signatures
Describe	Identify the beat of a tune	Identify the beat of a tune	Use the terms: duration, timbre, pitch, beat, tempo, texture and use of silence to describe music Evaluate music using musical vocabulary to identify areas of likes and dislikes Understand	Use the terms: duration, timbre, pitch, beat, tempo, texture and use of silence to describe music Evaluate music using musical vocabulary to identify areas of likes and dislikes Understand layers	Choose from a wide range of musical vocabulary to accurately describe and appraise music including: • pitch • dynamics • tempo • timbre • texture • lyrics and melody • sense of occasion • expressive • solo • rounds • harmonies •	Choose from a wide range of musical vocabulary to accurately describe and appraise music including: • pitch • dynamics • tempo • timbre • texture • lyrics and melody • sense of occasion • expressive • solo • rounds • harmonies •
			layers of sounds and discuss their effect on mood and feelings	of sounds and discuss their effect on mood and feelings	accompaniments • drones • cyclic patterns • combination of	accompaniments • drones • cyclic patterns • combination of

		musical elements • cultural context	musical elements • cultural context
		Describe how lyrics often reflect the cultural context of music and have social meaning	Describe how lyrics often reflect the cultural context of music and have social meaning