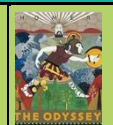
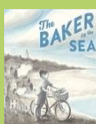
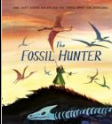
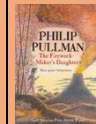
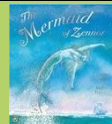
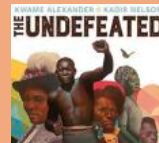
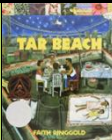
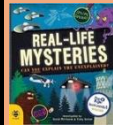
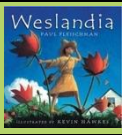


Term	Autumn 1 (7)					Autumn 2 (7)				
Writing Root Text	 <i>FARThER</i> Grahame Baker Smith	SOA: Acrostic poem	 <i>The Ever-Changing Earth</i> Grahame Baker-Smith	SOA: Diary entry		 <i>The Crown</i> By Emily Kapff	SOA: Character description	 <i>The Odyssey</i> Gillian Cross	SOA: Letter of advice	
Length	15 sessions, 3 weeks		15 sessions, 3 weeks			15 sessions, 3 weeks		20 sessions, 4 weeks		
Outcomes	Sequel stories Retellings, recounts (postcards), setting descriptions, diary entries, instructions		Narrative sequels Informal letters, explanatory leaflets, list poems, dictionary of terms			Information text for a 'Book of Wonders' Descriptive labels, diary entry in role, descriptive poems, 'good news' posters		Epic stories Speeches (proclamation, persuasive, soliloquy), dialogue, missing scenes, postcards, adverts		
Literary Leaf Text	 <i>Who Let the Gods Out</i> Maz Evans		 <i>Viking Voyagers</i> Jack Tite			 <i>Skygazing</i> Anna Claybourne (Optional)				
Length	17 sessions, 3+ weeks		15 sessions, 3 weeks			15 sessions, 3 weeks				
Term	Spring 1 (6)					Spring 2 (5)				
Writing Root Text	 <i>The BAKER by the SEA</i> Paula White	SOA: Retelling	 <i>SHACKLETON'S JOURNEY</i> William Grill	SOA: Setting description		 <i>KITES and Lemonade</i> Yasmeen bint Ahmad	SOA: Recount	 <i>Until I Met Dudley</i> Roger McGough and Chris Riddell	SOA: Instructions	
Length	15 sessions, 3 weeks		15 sessions, 3 weeks			15 sessions, 3 weeks		10 sessions, 2 weeks		
Outcomes	Tourist brochures Job applications, advertisements, setting descriptions, letter in role		Newspaper report Packing lists (justifications), letters, interviews, diaries, posters			Narrative sequel		Two explanation texts - formal and informal Letters, short explanatory paragraphs		
Literary Leaf Text	 <i>Cogheart</i> Peter Bunzl		 <i>TAMARIND and the STAR of ISHTA</i> Jasbinder Bilan			 <i>THE WILD ROBOT</i> Peter Brown (Optional)				
Length	16 sessions, 3+ weeks		15 sessions, 3 weeks			15 sessions, 3 weeks				
Term	Summer 1 (7)					Summer 2 (6)				
Writing Root Text	 <i>Varmints</i> Helen Ward	SOA: Narrative	 <i>THE IRON MAN</i> Ted Hughes	SOA: Poetry		 <i>The Lion the Witch and the Wardrobe</i> C. S. Lewis	SOA: Dialogue	 <i>CURIOSITY</i> Markus Motum	SOA: Report	
Length	16 sessions, 3+ weeks		18 sessions, 3+ weeks			20 sessions, 4 weeks		15 sessions, 3 weeks		
Outcomes	Explanations Descriptive comparisons, retellings, setting descriptions, poetry		Mystery narratives Character descriptions, short news bulletins, letters of advice, diary entries, menus, logbook entries			Own version narratives (set in another world) Poems, eyewitness reports, imagined conversations, writing in role		Expanded explanations NASA Proposals, information labels, short explanations, NASA logs, news reports		
Literary Leaf Text	 <i>Poems from the Second World War</i> Gaby Morgan		 <i>The FOSSIL HUNTER</i> Kate Winter			 <i>PHILIP PULLMAN</i> Philip Pullman (Optional)				
Length	15 sessions, 3 weeks		15 sessions, 3 weeks			14 sessions, 2+ weeks				

St Briavels English Curriculum Map - Year 4/5

Cycle B: 27-28

Term	Autumn 1 (7)					Autumn 2 (7)				
Writing Root Text	 <i>The Selfish Giant</i> Oscar Wilde Y4	SOA: Acrostic poem	 <i>The Mermaid of Zennor</i> Charles Causley Y4	SOA: Setting description		 <i>The Matchbox Diary</i> Paul Fleischman	SOA: Diary entry	 <i>Lost Happy Endings</i> Carol Ann Duffy Y4	SOA: Retelling	
Length	15 sessions, 3 weeks		15 sessions, 3 weeks			15 sessions, 3 weeks		15 sessions, 3 weeks		
Outcomes	Own version narratives about kindness Letters, first person recounts, diaries, letters, posters, reports		Own version legends Information booklets, retelling from a different perspective, letters, tourist guides updates, dialogue			Biography Dialogue, diary entry, re-telling (oral dictation), mini-autobiography, fact-file		Prequel- alternative perspective Letter, poetry, passage of direct speech, diary entry, story ending		
Literary Leaf Text	 <i>The Poet's Dog</i> Patricia MacLachlan Y4			 <i>The Undefeated</i> Kwame Alexander Y4			 <i>Annie Lumsden, The Girl from the Sea</i> David Almond Y4 (Optional)			
Length	15 sessions, 3 weeks			15 sessions, 3 weeks			15 sessions, 3 weeks			
Term	Spring 1 (6)					Spring 2 (7)				
Writing Root Text	 <i>The Story of Tutankhamun</i> Patricia Cleveland-Peck Y4	SOA: Biography	 <i>Tar Beach</i> Faith Ringgold Y4	SOA: Letter		 <i>Winter's Child</i> Angela McAllister Y4	SOA: Instructions	 <i>Granny Came Here on the Empire Windrush</i> Patrice Lawrence Y4	SOA: 1 st person narrative	
Length	15 sessions, 3 weeks		15 sessions, 3 weeks			15 sessions, 3 weeks		15 sessions, 3 weeks		
Outcomes	Non-chronological reports Retelling, character description, book review		Narrative retelling as a play script Poetry, setting descriptions, formal letters, dialogue (as a script)			Fantasy story sequels Descriptive poems, postcards, dialogue, setting descriptions as letters, retellings		Factual reports Informal letters, factual statements, future aspirations, postcards, diary entries, a speech, quotations		
Literary Leaf Text	 <i>Zombierella</i> Joseph Coelho Y4			 <i>The Good Thieves</i> Katherine Rundell Y5			 <i>Real-life Mysteries: Can you explain the unexplained?</i> Susan Martineau and Vicky Barker Y5 (Optional)			
Length	15 sessions, 3 weeks			15 sessions, 3 weeks			15 sessions, 3 weeks			
Term	Summer 1 (5)					Summer 2 (7)				
Writing Root Text	 <i>Weslandia</i> Paul Fleischman Y4	SOA: Character description	 <i>The Man Who Walked Between the Towers</i> Mordicai Gerstein Y5	SOA: Narrative		 <i>Rumaysa: A Fairy Tale</i> Radiya Hafiza Y5	SOA: Persuasive letter	 <i>The Cave Explorer</i> Kate Winter	SOA: Dialogue	
Length	15 sessions, 3 weeks		15 sessions, 2+ weeks			15 sessions, 3 weeks		15 sessions , 3 weeks		
Outcomes	Imagined land narratives Character descriptions, informative posters, persuasive leaflets, log book entries		Biographies/autobiographies Information writing (Wikipedia pages), letters of advice (formal), interviews, news report, persuasive speeches			Fairytale reworkings (prequel) Warning posters, diaries, dialogue, villain's lair advert, character descriptions, missing narratives		Tourist Leaflet for the Lascaux Caves Debate, opinion piece (blog post), diary entry, newspaper report, non-chronological report, poetry		
Literary Leaf Text	 <i>The Humans: Ancient Civilisations</i> Jonny Marx Y4			 <i>When the Stars Come Out</i> Nicola Edwards Y5			 <i>Two Weeks with the Queen</i> Morris Gleitzman Y4 (Optional)			
Length	15 sessions, 3 weeks			12 sessions, 3 weeks			16 sessions, 3+ weeks			