



**Music Curriculum Map – St Briavels**

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
EYFS <b>Charanga</b>	<b>Me!</b> Children will: use their voices expressively and creatively by singing songs and speaking chants and rhymes and play tuned and untuned instruments musically	<b>My Stories</b> Children will: listen with concentration and understanding to a range of high- quality live and recorded music, experiment with, create, select and combine sounds using the interrelated dimensions of music	<b>Everyone!</b> Children will: listen with concentration and understanding to a range of high- quality live and recorded music, experiment with, create, select and combine sounds using the interrelated dimensions of music	<b>Our World</b> Children will: use their voices expressively and creatively by singing songs and speaking chants and rhymes, listen with concentration and understanding to a range of high- quality live and recorded music and experiment with, create, select and combine sounds using the interrelated	<b>Big Bear Funk</b> Children will: listen with concentration and understanding to a range of high- quality live and recorded music, experiment with, create, select and combine sounds using the interrelated dimensions of music	<b>Reflect, Rewind and Replay</b> Children will: listen with concentration and understanding to a range of high- quality live and recorded music, use their voices expressively and creatively by singing songs and speaking chants and rhymes

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				dimensions of music		
Daisy Class Year A <b>Charanga</b>	<p><b>Hey You!</b></p> <p>Children will: use their voices expressively and creatively by singing songs and speaking chants and rhymes</p> <p>listen with concentration and understanding to a range of high-quality live and recorded music.</p>	<p><b>Rhythm in the way we walk and Banana Rap</b></p> <p>Children will: listen with concentration and understanding to a range of high-quality live and recorded music</p> <p>use their voices expressively and creatively by singing songs and speaking chants and rhymes.</p>	<p><b>In the Groove</b></p> <p>Children will: listen with concentration and understanding to a range of high-quality live and recorded music</p> <p>use their voices expressively and creatively by singing songs and speaking chants and rhymes</p>	<p><b>Round and Round</b></p> <p>Children will: play tuned and untuned instruments musically</p> <p>listen with concentration and understanding to a range of high-quality live and recorded music</p>	<p><b>Your Imagination</b></p> <p>Children will: experiment with, create, select and combine sounds using the interrelated dimensions of music</p> <p>listen with concentration and understanding to a range of high-quality live and recorded music</p>	<p><b>Reflect, Rewind and Replay</b></p> <p>Children will: listen with concentration and understanding to a range of high-quality live and recorded music</p> <p>experiment with, create, select and combine sounds using the interrelated dimensions of music</p>
Daisy Class Year B <b>Charanga</b>	<p><b>Hands, feet, heart</b></p> <p>Children will: appreciate and understand a wide range of high-quality live and recorded music drawn from</p>	<p><b>Ho Ho Ho</b></p> <p>Children will: play and perform in solo and ensemble contexts, using their voices and playing musical</p>	<p><b>I wanna play in a band</b></p> <p>Children will: experiment with, create, select and combine sounds using the interrelated</p>	<p><b>Zootime</b></p> <p>Children will: use their voices expressively and creatively by singing songs and speaking chants and rhymes</p>	<p><b>Friendship Song</b></p> <p>Children will: play and perform in solo and ensemble contexts, using their voices and playing musical</p>	<p><b>Reflect, Rewind and Replay</b></p> <p>Children will: listen with concentration and understanding to a range of high-quality live and recorded music</p>

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	<p>different traditions and from great composers and musicians</p> <p>develop an understanding of the history of music.</p> <p>play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression</p>	<p>instruments with increasing accuracy, fluency, control and expression</p> <p>use and understand staff and other musical notations</p> <p>develop an understanding of the history of music</p>	<p>dimensions of music</p> <p>play tuned and untuned instruments musically</p> <p>use their voices expressively and creatively by singing songs and speaking chants and rhymes</p>	<p>play tuned and untuned instruments musically</p>	<p>instruments with increasing accuracy, fluency, control and expression</p> <p>listen with attention to detail and recall sounds with increasing aural memory</p>	<p>experiment with, create, select and combine sounds using the interrelated dimensions of music</p>
<p>Poppy Class Year A <b>Charanga</b></p>	<p><b>Let your spirit fly</b></p> <p>Children will: listen with attention to detail and recall sounds with increasing aural memory</p>	<p><b>Glockenspiel Stage 1</b></p> <p>Children will: use and understand staff and other musical notations</p>	<p><b>Three Little Birds</b></p> <p>Children will: improvise and compose music for a range of purposes using the interrelated</p>	<p><b>The Dragon Song</b></p> <p>Children will: play and perform in solo and ensemble contexts, using their voices and</p>	<p><b>Bringing us Together</b></p> <p>Children will: improvise and compose music for a range of purposes using the interrelated</p>	<p><b>Reflect, Rewind and Replay</b></p> <p>Children will: play and perform in solo and ensemble contexts, using their voices and</p>

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	<p>develop an understanding of the history of music.</p> <p>play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression</p>	<p>play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression</p>	<p>dimensions of music</p> <p>use and understand staff and other musical notations Mu2/1.6</p> <p>develop an understanding of the history of music.</p>	<p>playing musical instruments with increasing accuracy, fluency, control and expression</p> <p>improvise and compose music for a range of purposes using the interrelated dimensions of music</p>	<p>dimensions of music</p> <p>use and understand staff and other musical notations</p> <p>appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers</p>	<p>playing musical instruments with increasing accuracy, fluency, control and expression</p> <p>improvise and compose music for a range of purposes using the interrelated dimensions of music</p> <p>listen with attention to detail and recall sounds with increasing aural memory</p>
<p>Poppy Class Year B <b>Charanga</b></p>	<p><b>Hands, feet, heart</b></p> <p>Children will: appreciate and understand a wide range of high-quality live and recorded music drawn from different</p>	<p><b>Ho Ho Ho</b></p> <p>Children will: play and perform in solo and ensemble contexts, using their voices and playing musical instruments with</p>	<p><b>I wanna play in a band</b></p> <p>Children will: experiment with, create, select and combine sounds using the interrelated</p>	<p><b>Zootime</b></p> <p>Children will: use their voices expressively and creatively by singing songs and speaking chants and rhymes</p>	<p><b>Friendship Song</b></p> <p>Children will: play and perform in solo and ensemble contexts, using their voices and playing musical instruments with</p>	<p><b>Reflect, Rewind and Replay (Year 3)</b></p> <p>Children will: play and perform in solo and ensemble contexts, using their voices and playing musical</p>

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	<p>traditions and from great composers and musicians</p> <p>develop an understanding of the history of music.</p> <p>play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression</p>	<p>increasing accuracy, fluency, control and expression</p> <p>use and understand staff and other musical notations</p> <p>develop an understanding of the history of music</p>	<p>dimensions of music</p> <p>play tuned and untuned instruments musically</p> <p>use their voices expressively and creatively by singing songs and speaking chants and rhymes</p>	<p>play tuned and untuned instruments musically</p>	<p>increasing accuracy, fluency, control and expression</p> <p>listen with attention to detail and recall sounds with increasing aural memory</p>	<p>instruments with increasing accuracy, fluency, control and expression</p> <p>improvise and compose music for a range of purposes using the interrelated dimensions of music</p> <p>listen with attention to detail and recall sounds with increasing aural memory</p>
<p>Speedwell Class Year A <b>Charanga</b></p>	<p><b>Mamma Mia</b></p> <p>Children will: play and perform in solo and ensemble contexts, using their voices and playing musical</p>	<p><b>Glockenspiel Stage 2</b></p> <p>Children will: use and understand staff and other musical notations</p>	<p><b>Stop!</b></p> <p>Children will: listen with attention to detail and recall sounds with increasing aural memory</p>	<p><b>Lean on Me</b></p> <p>Children will: listen with attention to detail and recall sounds with increasing aural memory</p>	<p><b>Blackbird</b></p> <p>Children will: improvise and compose music for a range of purposes using the interrelated</p>	<p><b>Reflect, Rewind and Replay</b></p> <p>Children will: play and perform in solo and ensemble contexts, using their voices and playing musical</p>

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	<p>instruments with increasing accuracy, fluency, control and expression</p> <p>develop an understanding of the history of music</p> <p>appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians</p>	<p>play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression</p>	<p>appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians</p>	<p>use and understand staff and other musical notations</p> <p>play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression</p>	<p>dimensions of music</p> <p>use and understand staff and other musical notations</p> <p>develop an understanding of the history of music.</p>	<p>instruments with increasing accuracy, fluency, control and expression</p> <p>improvise and compose music for a range of purposes using the interrelated dimensions of music</p> <p>listen with attention to detail and recall sounds with increasing aural memory</p>
<p>Speedwell Class Year B <b>Charanga</b></p>	<p><b>Livin' on a Prayer</b></p> <p>Children will: play and perform in solo and ensemble contexts, using their voices and</p>	<p><b>Classroom Jazz 1</b></p> <p>Children will: play and perform in solo and ensemble contexts, using their voices and</p>	<p><b>Make you feel my love</b></p> <p>Children will: appreciate and understand a wide range of high-quality live and</p>	<p><b>The Fresh Prince of Bel-Air</b></p> <p>Children will: listen with attention to detail and recall sounds</p>	<p><b>Dancing in the Street</b></p> <p>Children will: listen with attention to detail and recall sounds with increasing</p>	<p><b>Reflect, Rewind and Replay</b></p> <p>Children will: play and perform in solo and ensemble contexts, using</p>

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	<p>playing musical instruments with increasing accuracy, fluency, control and expression</p> <p>use and understand staff and other musical notations</p> <p>appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians</p>	<p>playing musical instruments with increasing accuracy, fluency, control and expression</p> <p>improvise and compose music for a range of purposes using the interrelated dimensions of music</p> <p>use and understand staff and other musical notations</p>	<p>recorded music drawn from different traditions and from great composers and musicians</p> <p>develop an understanding of the history of music.</p> <p>play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression</p>	<p>with increasing aural memory</p> <p>appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians</p> <p>develop an understanding of the history of music</p>	<p>aural memory Mu2/1.5</p> <p>appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians</p> <p>develop an understanding of the history of music</p>	<p>their voices and playing musical instruments with increasing accuracy, fluency, control and expression</p> <p>improvise and compose music for a range of purposes using the interrelated dimensions of music</p> <p>listen with attention to detail and recall sounds with increasing aural memory</p>
<p>Foxglove Class Year A <b>Charanga</b></p>	<p><b>Happy</b></p> <p>Children will: improvise and compose music for a range of</p>	<p><b>Classroom Jazz 2</b></p> <p>Children will: play and perform in solo and ensemble</p>	<p><b>A New Year Carol</b></p> <p>Children will: play and perform in solo and ensemble</p>	<p><b>You've got a Friend</b></p> <p>Children will: play and perform in solo and ensemble</p>	<p><b>Music and Me</b></p> <p>Children will: develop an understanding of</p>	<p><b>Reflect, Rewind and Replay</b></p> <p>Children will: play and perform in solo and ensemble</p>

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	<p>purposes using the interrelated dimensions of music</p> <p>use and understand staff and other musical notations</p>	<p>contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression</p> <p>improvise and compose music for a range of purposes using the interrelated dimensions of music</p> <p>use and understand staff and other musical notations</p>	<p>contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression</p> <p>appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians</p>	<p>contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression</p> <p>improvise and compose music for a range of purposes using the interrelated dimensions of music New Year Carol:</p> <p>play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression</p>	<p>the history of music appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians</p>	<p>contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression</p> <p>improvise and compose music for a range of purposes using the interrelated dimensions of music</p> <p>listen with attention to detail and recall sounds with increasing aural memory</p>
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				appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians		
Foxglove Class Year B <b>Charanga</b>	<p><b>Livin' on a Prayer</b></p> <p>Children will: play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression</p> <p>use and understand staff and other musical notations</p>	<p><b>Classroom Jazz 1</b></p> <p>Children will: play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression</p> <p>improvise and compose music for a range of purposes using the</p>	<p><b>Make you feel my love</b></p> <p>Children will: appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians</p> <p>develop an understanding of</p>	<p><b>The Fresh Prince of Bel-Air</b></p> <p>Children will: listen with attention to detail and recall sounds with increasing aural memory</p> <p>appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great</p>	<p><b>Dancing in the Street</b></p> <p>Children will: listen with attention to detail and recall sounds with increasing aural memory Mu2/1.5</p> <p>appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great</p>	<p><b>Reflect, Rewind and Replay</b></p> <p>Children will: play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression</p> <p>improvise and compose music for a range of</p>

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	<p>appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians</p>	<p>interrelated dimensions of music</p> <p>use and understand staff and other musical notations</p>	<p>the history of music.</p> <p>play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression</p>	<p>composers and musicians</p> <p>develop an understanding of the history of music</p>	<p>composers and musicians</p> <p>develop an understanding of the history of music</p>	<p>purposes using the interrelated dimensions of music</p> <p>listen with attention to detail and recall sounds with increasing aural memory</p>
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