

WYE FOREST FEDERATION GEOGRAPHY CURRICULUM



Art Curriculum Map Robins	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year A	<i>Printmaking using natural resources relating to remembrance using poppy motif. Look at Karenza Jackson. Controlling pencils. Draw and colour a range of leaves in shapes and sizes – reflect the seasons. Draw round leaves to create stencils for printing</i>	<i>Design Technology: Structure Bird feeder – Research, design, make and evaluate bird feeders</i>	<i>Painting Know and use common colours. Look at pop art, use thick lines, block colours and dots. Experiment with a range of paints and papers. Jamaican painters : Barrington Watson, Albert Huie Tamara Madden. Focus on portraits of people</i>	<i>Design Technology: Making fruit kebabs.</i>	<i>Collage inspired by paintings of local castles or their owners. Inspired by Lauren Child.</i>	<i>Design Technology: Mechanism Create and develop pop-up mechanisms using sliders and levers, developing models and templates to test ideas.</i>
Year B	<i>Drawing and watercolour, Observational drawings of toys – study of local artist Mariette Voke</i>	<i>Design Technology: – Mechanism Design and mock up a model buggy using wheels and axles</i>	<i>Drawing with different media Controlling pencils. Pastels/Chalk on black paper to create dinosaur skeletons, snowy</i>	<i>Design Technology: Easter biscuits</i>	<i>Sculpture Create 3D art through papier-mâché using simple shapes as a mould (balloons), and pipe cleaners</i>	<i>Design Technology: Structure Make a small toy box using stiff card, glue and a paper hinge. Decorate.</i>

			landscapes etc. Experiment with smudging. Inspired by the polar regions – William Bradford		– Suzanne Breakwell	
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