



St Briavels English Curriculum Map - Year 5/6 Cycle B



Theme/Term	Crime & punishment Autumn 1		Power vs. principles Autumn 2	
Writing Root/ Spelling Seed Text	 <i>The Three Little Pigs Project</i> The Guardian	 <i>The Promise</i> Nicola Davies	 <i>Rain Player</i> David Wisniewski	 <i>Percy Jackson</i> Rick Riordan
Length	12 sessions, 2+ weeks	15 sessions, 3 weeks	15 sessions, 3 weeks	20 sessions, 4 weeks
Outcomes	Discussion texts News reports, persuasive speeches, interview scripts, diaries, debates, narratives	Narrative poem sequels Promises, extended thought bubbles, diary entries, letters in role, figurative captions, summary poems	Analytical essays about The Maya Instructions, posters, missing scenes, diaries, newspapers, debates	Mythical narratives Odes, soliloquies, setting descriptions, additional chapters, reports
Literary Leaf Text	 <i>Cosmic</i> Frank Cottrell Boyce	 <i>Politics for Beginners</i> Louie Stowell	 <i>The Explorer</i> Katherine Rundell	 <i>Mythologica</i> Dr. Stephen P. Kershaw
Length	20 sessions, 4 weeks	15 sessions, 3 weeks	20 sessions, 4 weeks	15 sessions, 3 weeks
Theme/Term	Affirmation & equality Spring 1		Legends, folklore & fairytales Spring 2	
Writing Root/ Spelling Seed Text	 <i>The Lost Thing</i> Shaun Tan	 <i>The Lizzie and Belle Mysteries</i> J.T. Williams	 <i>Beowulf</i> Michael Morpurgo	 <i>Grimm Tales for Young and Old</i> Phillip Pullman
Length	16 sessions, 3+ weeks	20 sessions, 4 weeks	15 sessions, 3 weeks	15 sessions, 3 weeks
Outcomes	Own version narratives Diaries, formal letters, adverts, character and setting descriptions, reports	Biographies Posters, diary entries, case notes, letters, character descriptions, fact files, persuasive speeches	Own version legends Letters of advice, diaries, dialogue, descriptions, action scenes, obituaries	Own version traditional tales Retellings, character studies, monologues, character comparisons
Literary Leaf Text	 <i>The Wonderling</i> Mira Bartok	 <i>Me, My Dad and the End of the Rainbow</i> Benjamin Dean	 <i>Sir Gawain and the Green Knight</i> Michael Morpurgo	 <i>Grimm Tales for Young and Old</i> Phillip Pullman
Length	15 sessions, 3 weeks	15 sessions, 3 weeks	15 sessions, 3 weeks	15 sessions, 3 weeks
Theme/Term	Lessons from history Summer 1		Solving mysteries Summer 2	
Writing Root/ Spelling Seed Text	 <i>Children of the Benin Kingdom</i> Dina Orji	 <i>Anne Frank</i> Josephine Poole	 <i>High Rise Mystery</i> Sharna Jackson	 <i>OR The Whale</i> Ethan & Vita Murrow
Length	15 sessions, 3 weeks	10 sessions, 2+ weeks	15 sessions, 3 weeks	15 sessions, 3 weeks
Outcomes	Non-chronological reports Informal letters, diaries, survival guides, eyewitness reports, story summaries	Newspaper articles Letters, short descriptions, extended diary entries, obituaries, opinion pieces	Extended stories Character & setting descriptions, police & newspaper report, dialogue, persuasive letters	Film pitches Reported speeches, speech and thought bubbles, descriptions, recounts in role, letters to a newspaper editor
Literary Leaf Text	 <i>When Hitler Stole Pink Rabbit</i> Judith Kerr	 <i>Letters from the Lighthouse</i> Emma Carroll	 <i>Overheard in a Tower Block</i> Joseph Coelho	 <i>The Polar Bear Explorers' Club</i> Alex Bell
Length	15 sessions, 3 weeks	18 sessions, 3+ weeks	10 sessions, 2 weeks	18 sessions, 3+ weeks



St Briavels English Curriculum Map - Year 5/6 Cycle A



Theme/Term	Journeys & migration Autumn 1		Conservation & preservation Autumn 2	
Writing Root/ Spelling Seed Text	 <i>Leila and the Blue Fox</i> Kiran Millwood Hargrave	 <i>The Arrival</i> Shaun Tan	 <i>The Last Bear</i> Hannah Gold	 <i>The Hidden Forest</i> Jeannie Baker
Length	20 sessions, 4 weeks	17 sessions, 3+ weeks	15 sessions, 3 weeks	16 sessions, 3+ weeks
Outcomes	Extended blog entry Poetry, informal messages, formal letters, short information texts, diary entries, narrative / action scenes, tweets	Extended narratives Letters, lists of rules, character descriptions, diaries, guides	Newspaper article Character profile, dialogue, monologue, logbook entry, scientific report	Balanced discussions Research notes, non-chronological reports in the form of a letter to a character
Literary Leaf Text	 <i>On the Move: Poems about Migration</i> Michael Rosen	 <i>A World Full of Journeys and Migrations</i> Martin Howard	 <i>Beetle Boy</i> M. G. Leonard	 <i>Darwin's Voyage of Discovery</i> Jake Williams
Length	15 sessions, 3 weeks	15 sessions, 3 weeks	15 sessions, 3 weeks	12 sessions, 2+ weeks
Theme/Term	Inspiration & activism Spring 1		Dystopian worlds Spring 2	
Writing Root/ Spelling Seed Text	 <i>Suffragette: The Battle for Equality</i> David Roberts	 <i>History: Suffragettes</i>	 <i>The Invention of Hugo Cabret</i> Brian Selznick	 <i>Robot Girl</i> Malorie Blackman
Length	10 sessions, 2 weeks	17 sessions, 3+ weeks	15 sessions, 3 weeks	15 sessions, 3 weeks
Outcomes	Persuasive campaigns Formal letters, diaries, balanced arguments, speeches, short news reports	Biographies Diaries, journalistic writing, flashback narratives, speeches, discussions, letters, film critiques	Science-fiction narratives Discussions, debates, dialogue, character comparisons, reviews	Own version narratives (past and present tense) Journalistic writing, formal letters, non-chronological reports
Literary Leaf Text	 <i>Hidden Figures Young Readers' Edition</i> Margot Lee Shetterly	 <i>The Invention of Hugo Cabret</i> Brian Selznick	 <i>Caged Bird</i> Maya Angelou	 <i>The Wolves of Willoughby Chase</i> Joan Aiken
Length	15 sessions, 3 weeks	17 sessions, 3+ weeks	10 sessions, 2 weeks	15 sessions, 3 weeks
Theme/Term	Fate & fortune Summer 1		A Sense of Place Summer 2	
Writing Root/ Spelling Seed Text	 <i>The Wind in the Wall</i> Sally Gardner	 <i>Romeo and Juliet</i> William Shakespeare	 <i>Kaspar, Prince of Cats</i> Michael Morpurgo	 <i>Night Mail</i> W H Auden
Length	15 sessions, 3 weeks	15 sessions, 3+ weeks	15 sessions, 3 weeks	10 session, 2 weeks
Outcomes	Extended Gothic narrative Horror film poster, figurative writing, descriptions, old English letter, dialogue	Playscripts Diaries, letters, narratives, character descriptions, balanced arguments	Newspaper articles Character descriptions, reports, letters, advertising leaflets, balanced reports	Poetry Letters, diaries, information leaflets, instructions
Literary Leaf Text	 <i>The Listeners</i> Walter de la Mare	 <i>Poetry for Kids: William Shakespeare illustrated edition</i> William Shakespeare	 <i>Incredible Journeys</i> Levison Wood	 <i>Poetry for Young People: Langston Hughes</i> Benny Andrews
Length	10 sessions, 2 weeks	15 sessions, 3 weeks	15 sessions, 3 weeks	15 sessions, 3 weeks

Science:
Evolution:

Science: Robots