

# St Briavels English Curriculum Map Year 3

Theme/Term	Magic & wonder Autumn 1		Dreams & curiosity Autumn 2	
Writing Root / Spelling Seed Text	 <i>Leon and the Place Between</i> Angela McAllister	 <i>The First Drawing</i> Mordicai Gerstein	 <i>The Barnabus Project</i> The Fan Brothers	 <i>The Tear Thief</i> Carol Ann Duffy
Length	15 sessions, 3 weeks	10 sessions, 2 weeks	15 sessions, 3 weeks	15 sessions, 3 weeks
Outcomes	<b>Own version fantasy narratives</b> Persuasive posters, setting descriptions, thought bubbles/diaries, dialogue	<b>Own historical narratives</b> Character descriptions, diaries, recounts	<b>Brochures</b> Instructional writing (escape plan, experiment), descriptions, advertisements, letters of advice, dialogue	<b>Newspaper article</b> Shared poems, diary entries, persuasive posters, letters of explanation, discussions
Literary Leaf Text	 <i>The Lost Spells</i> Robert MacFarlane	 <i>Arthur and the Golden Rope</i> Joe Todd Stanton	 <i>The BFG</i> Roald Dahl	 <i>New and Collected Poems for Children</i> Carol Ann Duffy
Length	10 sessions, 2 weeks	15 sessions, 3 weeks	15 Sessions, 3 weeks	10 Sessions, 2 weeks
Theme/Term	Hope & healing Spring 1		Overcoming adversity Spring 2	
Writing Root / Spelling Seed Text	 <i>The Pied Piper of Hamelin</i> Michael Morpurgo	 <i>The Tin Forest</i> Helen Ward	 <i>Cloud Tea Monkeys</i> Mal Peet & Elspeth Graham	 <i>Cinderella of the Nile</i> by Beverley Naidoo
Length	15 sessions, 3 weeks	10 sessions, 2 weeks	15 sessions, 3 weeks	15 sessions, 3 weeks
Outcomes	<b>Own version myths/legends</b> Writing in role, information reports, adverts, formal letters	<b>Persuasive information leaflets</b> Persuasive posters, information leaflets, postcards, diaries, wishes, setting descriptions	<b>Non-chronological reports</b> Descriptions, 'how to' guides (instructions), letters, discussions	<b>Own version narratives</b> Descriptive passages, how to guides, letters, discussions, non-chronological reports
Literary Leaf Text	 <i>The Pied Piper of Hamelin</i> Robert Browning	 <i>Earth Shattering Events</i> Robin Jacobs	 <i>Old Possum's Book of Practical Cats</i> T. S. Eliot	 <i>The White Fox</i> Jackie Morris
Length	10 sessions, 2 weeks	15 Sessions, 3 weeks	12 sessions, 2+ weeks	15 Sessions, 3 weeks
Theme/Term	From mystery to discovery Summer 1		Confidence & caution Summer 2	
Writing Root / Spelling Seed Text	 <i>The Thames and Tide Club</i> Katya Balen	 <i>Flotsam</i> David Wiesner	 <i>Jim, A Cautionary Tale</i> Hilaire Belloc	 <i>The Day I Swapped my Dad for Two Goldfish</i> Neil Gaiman
Length	15 sessions, 3 weeks	15 sessions, 3 weeks	15 sessions, 3 weeks	12 sessions, 3 weeks
Outcomes	<b>Own version fantasy narrative</b> Persuasive letters and letters of advice, diary entries, weather reports, advertisements, dialogue	<b>Sequels (mystery narratives)</b> Postcards, setting descriptions, non-chronological reports, message in a bottle letters	<b>Narrative poems</b> Warning posters, warning announcements, alternative endings, performance poetry, letters of apology	<b>Own version narratives</b> Thought bubbles, missing scenes, diaries
Literary Leaf Text	 <i>Mr Penguin and the Lost Treasure</i> Alex T. Smith	 <i>I am the Seed that Grew the Tree</i> Fiona Waters	 <i>A Necklace of Raindrops</i> Joan Aiken	 <i>Fortunately, the Milk</i> Neil Gaiman
Length	15 sessions, 3 weeks	12 Sessions, 2+ weeks	14 sessions, 2+ weeks	12 Sessions, 2+ weeks



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