



St Briavels English Curriculum Map - Year 1/2

Cycle A




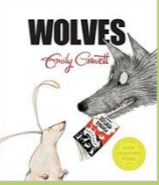
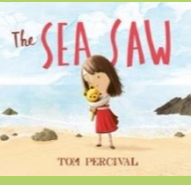
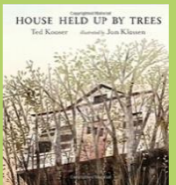
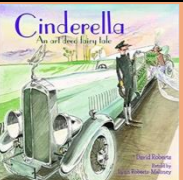
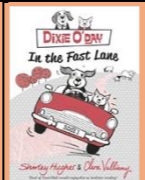


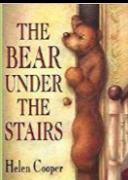
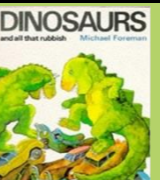
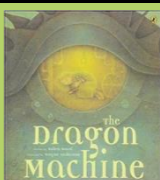

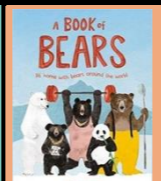


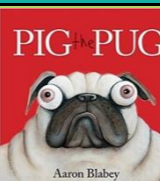



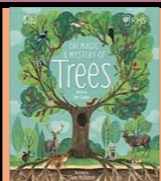
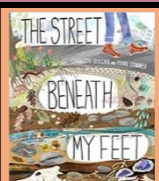
Theme/Term	Destruction & preservation Autumn 1			Space & our world Autumn 2		
Writing Root / Spelling Seed Text	 <i>Cave Baby</i> Julia Donaldson and Emily Gravett (Year 1)	 <i>The Journey Home</i> Frann Preston-Gannon (Year 2)	Science: Conservation	 <i>We Are Water Protectors</i> Carole Lindstrom	 <i>Toys in Space</i> Mini Grey (Year 2)	
Length	10+ sessions, 2+ weeks	15 sessions, 3 weeks		15 sessions, 3 weeks	15 sessions, 3 weeks	
Outcomes	Narrative retellings Labels and captions, informal letters	Persuasive letters Posters, lists, postcards, wanted posters, information reports, short stories		Environmental campaign List poems, non-chronological reports (animals), chron reports (life-cycles), character description, protest signs	Own fantasy world narrative Found posters, diary entries, speech bubbles, notes of advice, space logs, invitations, fantasy setting descriptions	
Literary Leaf Text (Year 2)	 <i>The Spider and the Fly</i> Mary Howitt and Tony DiTerlizzi	 <i>There's a Rang-Tan in My Bedroom</i> James Sellick		 <i>Cakes in Space</i> Philip Reeve		
Length	10 sessions, 2 weeks	10 sessions, 2 weeks		15 sessions, 3 weeks		
Theme/Term	Similarities & differences Spring 1			Change & relationships Spring 2		
Writing Root / Spelling Seed Text	 <i>The Comet</i> Joe Todd-Stanton (Year 1)	 <i>Tadpole's Promise</i> Jeanne Willis (Year 2)	Science: Lifecycles	 <i>Grandad's Camper</i> Harry Woodgate (Year 2)	 <i>If All the World Were...</i> Joseph Coelho (Year 2)	
Length	15 sessions, 3 weeks	15 sessions, 3 weeks		15 sessions, 3 weeks		
Outcomes	Own version narrative Posters, letters of advice, poem, description, writing in role, recipes	Own version narratives Simple explanations, speech and thought bubbles, setting descriptions, extended explanations		Sequel narratives Labels, memories poems, interviews, photo album captions, postcards	Non-narrative poems Writing in role, diaries, letters of advice, short explanations	
Literary Leaf Text (Year 2)	 <i>Hotel Flamingo</i> Alex Milway	 <i>Too Small Tola</i> Atinuke		 <i>Fanatical about Frogs</i> Owen Davey		
Length	15 sessions, 3 weeks	12 sessions, 2+ weeks		12 sessions, 2+ weeks		
Theme/Term	Fantasy journeys Summer 1			Structures & materials Summer 2		
Writing Root / Spelling Seed Text	 <i>Lost and Found</i> Oliver Jeffers (Year 1)	 <i>Ocean Meets Sky</i> Eric Fan and Terry Fan (Year 2)		 <i>The Great Fire of London</i> Emma Adams (Year 2)	History: Fire of London	 <i>Rosie Revere, Engineer</i> Andrea Beaty (Year 2)
Length	15 sessions, 3 weeks	15 sessions, 3 weeks		15 sessions, 3 weeks		15 sessions, 3 weeks
Outcomes	Own version 'losing/finding' narratives Character descriptions, retellings, advice, instructions, non-chronological reports	Own version fantasy world narratives Setting & character descriptions, labels, diaries, postcards, captain's logs, instructions, dialogue		Information booklets Persuasive poster, warning posters, speech bubbles, letters of advice, certificates		Leaflet for local landmarks Short explanations, writing in role, reports, adverts
Literary Leaf Text (Year 2)	 <i>Eric</i> Shaun Tan	 <i>Ride-by-Nights</i> Walter de la Mare Coming Soon		 <i>Grimwood</i> Nadia Shireen		
Length	12 sessions, 2+ weeks	10 sessions, 2 weeks		15 sessions, 3 weeks		



St Briavels English Curriculum Map - Year 1/2

Cycle B



Theme/Term	Heroes & villains Autumn 1			Helpfulness & kindness Autumn 2		
Writing Root / Spelling Seed Text	 <i>Send for a Superhero</i> Michael Rosen & Katharine McEwan (Year 1)	 <i>Wolves</i> Emily Gravett (Year 2)	Living Things: Science:	 <i>The Sea Saw</i> Tom Percival (Year 1)	 <i>House Held Up By Trees</i> Ted Kooser (Year 2)	
Length	15 sessions, 3 weeks	15 sessions, 3 weeks		15 sessions, 3 weeks	15 sessions, 3 weeks	
Outcomes	Own version superhero narratives Wanted posters, letters, speech bubbles, diaries, emails, character descriptions	Non-chronological leaflets Captions, information writing, character descriptions and comparisons		Own version narrative Writing in role, notes of advice, missing posters; diary entries, letters of thanks	Factual reports Factual descriptions, advertisements, explanations, poetry	
Literary Leaf Text (Year 2)	 <i>Cinderella An Art Deco Fairy Tale</i> Lynn Roberts and David Roberts	 <i>Dixie O'Day: In the Fast Lane</i> Shirley Hughes & Clara Valliumy		 <i>Lost Species</i> Jess French		
Length	10 sessions, 2 weeks	15 sessions, 3 weeks		12 sessions, 2+ weeks		
Theme/Term	Storybook bears Spring 1			Beasts & monsters Spring 2		
Writing Root / Spelling Seed Text	 <i>The Bear and the Piano</i> David Litchfield (Year 2)	 <i>The Bear Under the Stairs</i> Helen Cooper (Year 2)		 <i>Dinosaurs and all that Rubbish</i> Michael Foreman (Year 1)	 <i>The Dragon Machine</i> Helen Ward (Year 2)	
Length	15 sessions, 3 weeks	15 sessions, 3 weeks		15 sessions, 3 weeks	15 sessions, 3 weeks	
Outcomes	Own version narratives about bravery Letters of advice, short news reports, writing in role, retellings, information posters	Information texts Letters, retellings, own version narratives		Pamphlets Letters, setting descriptions, instructions, narrative retellings, pamphlets, posters	Own version dragon stories Dragon guides & encyclopaedia, letters of advice, dragon machine explanations, shopping lists, descriptions, letters	
Literary Leaf Text (Year 2)	 <i>Rabbit and Bear</i> by Julian Gough & Jim Field	Living Things: Science:	 <i>A Book of Bears</i> Katie Viggers	Living Things: Science:	 <i>The Magic Finger</i> Roald Dahl	
Length	15 sessions, 3 weeks		15 sessions, 3 weeks		12 sessions, 2+ weeks	
Theme/Term	Fictional Worlds Summer 1			Urban and rural adventures Summer 2		
Writing Root / Spelling Seed Text	 <i>Yeti and the Bird</i> Nadia Shireen (Year 1)	 <i>Pig the Pug</i> Aaron Blabey (Year 1)		 <i>Lizzy and the Cloud</i> The Fan Brothers (Year 2)	 <i>Last Stop on Market Street</i> Matt de la Peña (Year 2)	
Length	15 sessions, 3 weeks	15+ sessions, 3+ weeks		15 sessions, 3 weeks	15 sessions, 3 weeks	
Outcomes	Own version narratives about unlikely friendships List of rules, letters, postcards, character descriptions	'How to' guides Character comparisons, fact sheets, shared poetry, own version narratives		Guidebooks Descriptions, adverts / market stall pitches, letters of advice, postcards in role	Own version narrative Metaphor poetry, simple character descriptions, interview questions, senses poetry, adverts, advice slips, letters	
Literary Leaf Text (Year 2)	 <i>After the Fall</i> Dan Santat	 <i>The Magic and Mystery of Trees</i> Jen Green		 <i>The Street Beneath my Feet</i> Charlotte Guillian		
Length	15 sessions, 3 weeks	15 sessions, 3 weeks		15 sessions, 3 weeks		