

Cycle A Y4/5	<b>Theme/Term</b>	<b>Fighting for Freedom - Autumn 1</b>			<b>Sprites &amp; spirits - Autumn 2</b>		
	<b>Writing Root/ Spelling Seed Text</b>	 <i>Hidden Figures</i> Margot Lee Shetterly	 <i>Freedom Bird</i> Jerdine Nolen	 <i>The Mermaid of Zennor</i> Charles Causley	 <i>The Tempest</i> William Shakespeare		
	<b>Length</b>	17+ sessions, 3+ weeks	15 sessions, 3 weeks	15 sessions, 3 weeks	17+ sessions, 3+ weeks		
	<b>Outcomes</b>	<b>Memoirs</b> Reports, formal and informal letters, diaries, character descriptions, journalistic writing	<b>Biographies</b> Non-narrative poems, explanations, dialogue, postcards, letters of advice, descriptions, recounts, narrative poems	<b>Own version legends</b> Information booklets, retelling from a different perspective, letters, tourist guides updates, dialogue	<b>Playscripts</b> Setting descriptions, character descriptions, diaries, dialogue		
	<b>Literary Leaf Text</b>	 <i>The Undefeated</i> Kwame Alexander	 <i>Black and British: A short, essential history</i> David Olusoga	 <i>Zombierella</i> Joseph Coelho	 <i>The Polar Bear Explorers' Club</i> Alex Bell		
	<b>Length</b>	15 sessions, 3 weeks	15 sessions, 3 weeks	15 sessions, 3 weeks	18 sessions, 3+ weeks		
	<b>Theme/Term</b>	<b>Mystery &amp; truth - Spring 1</b>			<b>Relationships &amp; memories - Spring 2</b>		
	<b>Writing Root/ Spelling Seed Text</b>	 <i>The Story of Tutankhamun</i> Patricia Cleveland-Peck History: Ancient Egypt	 <i>Origami Yoda</i> Tom Angleberger	 <i>Winter's Child</i> Angela McAllister	 <i>Granny Came Here on the Empire Windrush</i> Patrice Lawrence		
	<b>Length</b>	15 sessions, 3 weeks	15 sessions, 3 weeks	15 sessions, 3 weeks	15 sessions, 3 weeks		
	<b>Outcomes</b>	<b>Non-chronological reports</b> Retelling, character description, book review	<b>Discussion texts</b> Instructions, persuasion, diaries	<b>Fantasy story sequels</b> Descriptive poems, postcards, dialogue, setting descriptions as letters, retellings	<b>Factual reports</b> Informal letters, factual statements, future aspirations, postcards, diary entries, a speech, quotations		
<b>Literary Leaf Text</b>	 <i>The Secret of Haven Point</i> Lisette Auton	 <i>Real-life Mysteries: Can you explain the unexplained?</i> Susan Martineau and Vicky Barker	 <i>Annie Lumsden, The Girl from the Sea</i> David Almond	 <i>The Good Thieves</i> Katherine Rundell			
<b>Length</b>	17 sessions, 3+ weeks	15 sessions, 3 weeks	15 sessions, 3 weeks	15 sessions, 3 weeks			
<b>Theme/Term</b>	<b>Individuality &amp; independence - Summer 1</b>			<b>Pride &amp; courage - Summer 2</b>			
<b>Writing Root/ Spelling Seed Text</b>	 <i>Weslandia</i> Paul Fleischman	 <i>The Sleeper and the Spindle</i> Neil Gaiman and Chris Riddell	 <i>The Man Who Walked Between the Towers</i> Mordicai Gerstein	 <i>The Selfish Giant</i> Oscar Wilde			
<b>Length</b>	15 sessions, 3 weeks	17 sessions, 3+ weeks	15 sessions, 2+ weeks	15 sessions, 3 weeks			
<b>Outcomes</b>	<b>Imagined land narratives</b> Character descriptions, informative posters, persuasive leaflets, log book entries	<b>Fairytale reworkings</b> Warning posters, diaries, dialogue, estate agent's descriptions, character descriptions, missing narratives	<b>Biographies/autobiographies</b> Information writing (Wikipedia pages), letters of advice (formal), interviews, news report, persuasive speeches	<b>Own version narratives about kindness</b> Letters, first person recounts, diaries, letters, posters, reports			
<b>Literary Leaf Text</b>	 <i>The Humans: Ancient Civilisations</i> Jonny Marx	 <i>When the Stars Come Out</i> Nicola Edwards	 <i>Two Weeks with the Queen</i> Morris Gleitzman	 <i>Me, My Dad and the End of the Rainbow</i> Benjamin Dean			
<b>Length</b>	15 sessions, 3 weeks	12 sessions, 3 weeks	16 sessions, 3+ weeks	15 sessions, 3 weeks			

Cycle B Y4/5	Theme/Term	Inventions & innovation - Autumn 1		Gods & monsters - Autumn 2	
	Writing Root/ Spelling Seed Text	 <i>FATHER</i> Grahame Baker Smith	 <i>Until I Met Dudley</i> Roger McGough and Chris Riddell	 <i>Odd and the Frost Giants</i> Neil Gaiman	 <i>The Odyssey</i> Gillian Cross
	Length	15 sessions, 3 weeks	10 sessions, 2 weeks	15 sessions, 3 weeks	20 sessions, 4 weeks
	Outcomes	<b>Sequel stories</b> Retellings, recounts (postcards), setting descriptions, diary entries, instructions	<b>Two explanation texts - formal and informal</b> Letters, short explanatory paragraphs	<b>Retellings - alternative perspective</b> Narrative recounts, character and setting descriptions, letters, short explanations	<b>Epic stories</b> Speeches (proclamation, persuasive, soliloquy), dialogue, missing scenes, postcards, adverts
	Literary Leaf Text	 <i>Skygazing</i> Anna Claybourne	 <i>The Story of Titanic for Children</i> Joe Fullman	 <i>Viking Voyagers</i> Jack Tite	 <i>Who Let the Gods Out</i> Maz Evans
	Length	15 sessions, 3 weeks	15 sessions, 3 weeks	15 sessions, 3 weeks	17 sessions, 3+ weeks
	Theme/Term	Loneliness & belonging - Spring 1		Humanity & machinery - Spring 2	
	Writing Root/ Spelling Seed Text	 <i>Baker by the Sea</i> Paula White	 <i>Cinnamon</i> Neil Gaiman	 <i>The Iron Man</i> Ted Hughes	 <i>Curiosity</i> Markus Motum
	Length	15 sessions, 3 weeks	16 sessions, 3+ weeks	18 sessions, 3+ weeks	15 sessions, 3 weeks
	Outcomes	<b>Tourist brochures</b> Job applications, advertisements, setting descriptions, letter in role	<b>Own version fables</b> Diaries, informal letters, dialogue, adverts, limericks and other poetic forms	<b>Mystery narratives</b> Character descriptions, short news bulletins, letters of advice, diary entries, menus, logbook entries	<b>Expanded explanations</b> NASA Proposals, information labels, short explanations, NASA logs, news reports
Literary Leaf Text	 <i>The Wondering</i> Mira Bartok	 <i>Tamarind and the Star of Ishta</i> Jasbinder Bilan	 <i>The Wild Robot</i> Peter Brown	 <i>Cogheart</i> Peter Bunzl	
Length	15 sessions, 3 weeks	15 sessions, 3 weeks	15 sessions, 3 weeks	16 sessions, 3+ weeks	
Theme/Term	Dreams & fantasy - Summer 1		Lessons from History - Summer 2		
Writing Root/ Spelling Seed Text	 <i>Varmints</i> Helen Ward	 <i>The Lion the Witch and the Wardrobe</i> C. S. Lewis	 <i>Shackleton's Journey</i> William Grill	 <i>The Ever-Changing Earth</i> Grahame Baker-Smith	
Length	16 sessions, 3+ weeks	20 sessions, 4 weeks	15 sessions, 3 weeks	15 sessions, 3 weeks	
Outcomes	<b>Explanations</b> Descriptive comparisons, retellings, setting descriptions, poetry	<b>Own version narratives (set in another world)</b> Poems, eyewitness reports, imagined conversations, writing in role	<b>Newspaper report</b> Packing lists (justifications), letters, interviews, diaries, posters	<b>Narrative sequels</b> Informal letters, explanatory leaflets, list poems, dictionary of terms	
Literary Leaf Text	 <i>The Firework Maker's Daughter</i> Philip Pullman	 <i>The Lion the Witch and the Wardrobe</i> C. S. Lewis	 <i>Poems from the Second World War</i> Gaby Morgan	 <i>The Fossil Hunter</i> Kate Winter	
Length	14 sessions, 2+ weeks	20 sessions, 4 weeks	15 sessions, 3 weeks	15 sessions, 3 weeks	