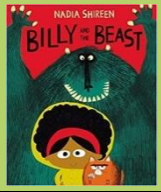
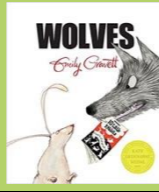


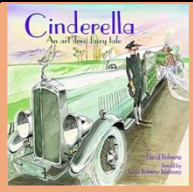
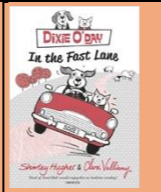


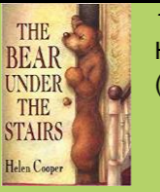
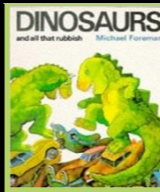
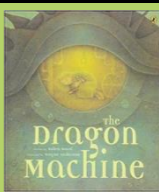

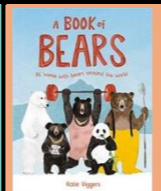


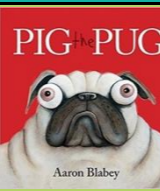

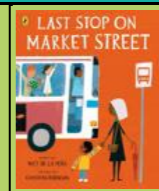

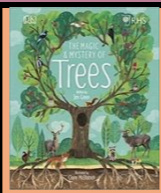
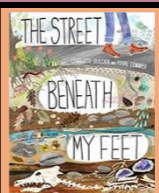


Redbrook English Curriculum Map - Reception-KS1 Cycle B

Theme/Term	Destruction & preservation Autumn 1		Space & our world Autumn 2	
Writing Root / Spelling Seed Text	 <i>Cave Baby</i> Julia Donaldson and Emily Gravett (Year 1)	 <i>The Journey Home</i> OR <i>The Journey Home</i> Frann Preston-Gannon (Year 2)	 <i>We Are Water Protectors</i> Carole Lindstrom	 <i>Toys in Space</i> Mini Grey
Length	10+ sessions, 2+ weeks	15 sessions, 3 weeks	15 sessions, 3 weeks	15 sessions, 3 weeks
Outcomes	Narrative retellings Labels and captions, informal letters	Persuasive letters Posters, lists, postcards, wanted posters, information reports, short stories	Environmental campaign List poems, non-chronological reports (animals), chron reports (life-cycles), character description, protest signs	Own fantasy world narrative Found posters, diary entries, speech bubbles, notes of advice, space logs, invitations, fantasy setting descriptions
Literary Leaf Text (Year 2)	 <i>The Spider and the Fly</i> Mary Howitt and Tony DiTerlizzi	 <i>There's a Rang-Tan in My Bedroom</i> James Sellick	 <i>Cakes in Space</i> Philip Reeve	
Length	10 sessions, 2 weeks	10 sessions, 2 weeks	15 sessions, 3 weeks	
Theme/Term	Similarities & differences Spring 1		Change & relationships Spring 2	
Writing Root / Spelling Seed Text	 <i>The Comet</i> Joe Todd-Stanton (Year 1)	 <i>Leo and the Octopus</i> Isabelle Marinov	 <i>Grandad's Camper</i> Harry Woodgate	 <i>If All the World Were...</i> Joseph Coelho (Year 2)
Length	15 sessions, 3 weeks	15 sessions, 3 weeks	15 sessions, 3 weeks	10 sessions, 2 weeks
Outcomes	Own version narrative Posters, letters of advice, poem, description, writing in role, recipes	Fact file This is Me! posters, letters of advice, factual descriptions, logbooks, scripts	Sequel narratives Labels, memories poems, interviews, photo album captions, postcards	Non-narrative poems Writing in role, diaries, letters of advice, short explanations
Literary Leaf Text (Year 2)	 <i>Hotel Flamingo</i> Alex Milway	 <i>Too Small Tola</i> Atinuke	 <i>Fanatical about Frogs</i> Owen Davey	
Length	15 sessions, 3 weeks	12 sessions, 2+ weeks	12 sessions, 2+ weeks	
Theme/Term	Fantasy journeys Summer 1		Structures & materials Summer 2	
Writing Root / Spelling Seed Text	 <i>Lost and Found</i> Oliver Jeffers (Year 1)	 <i>The Magic Bed</i> John Burningham	 <i>The Great Fire of London</i> Emma Adams (Year 2)	 <i>Rosie Revere, Engineer</i> Andrea Beaty (Year 2)
Length	15 sessions, 3 weeks	15 sessions, 3 weeks	15 sessions, 3 weeks	15 sessions, 3 weeks
Outcomes	Own version 'losing/finding' narratives Character descriptions, retellings, advice, instructions, non-chronological reports	Own version fantasy stories Setting descriptions, additional scenes, description of magical piece of furniture, lists	Information booklets Persuasive poster, warning posters, speech bubbles, letters of advice, certificates	Leaflet for local landmarks Short explanations, writing in role, reports, adverts
Literary Leaf Text (Year 2)	 <i>Eric</i> Shaun Tan	 <i>Ride-by-Nights</i> Walter de la Mare Coming Soon	 <i>Grimwood</i> Nadia Shireen	
Length	12 sessions, 2+ weeks	10 sessions, 2 weeks	15 sessions, 3 weeks	

Redbrook English Curriculum Map - Reception-KS1 Cycle A

Theme/Term	Heroes & villains Autumn 1		Helpfulness & kindness Autumn 2	
Writing Root / Spelling Seed Text	 <i>Billy and the Beast</i> Nadia Shireen	 <i>Wolves</i> Emily Gravett (Year 2)	 <i>The Sea Saw</i> Tom Percival (Year 1)	 <i>House Held Up By Trees</i> Ted Kooser (Year 2)
Length	15 sessions, 3 weeks	15 sessions, 3 weeks	15 sessions, 3 weeks	15 sessions, 3 weeks
Outcomes	Own version 'defeat a monster' narratives Wanted posters, summaries, emails, character descriptions, recipes	Non-chronological leaflets Captions, information writing, character descriptions and comparisons	Own version narrative Writing in role, notes of advice, missing posters; diary entries, letters of thanks	Factual reports Factual descriptions, advertisements, explanations, poetry
Literary Leaf Text (Year 2)	 <i>Cinderella An Art Deco Fairy Tale</i> Lynn Roberts and David Roberts	 <i>Dixie O'Day: In the Fast Lane</i> Shirley Hughes & Clara Valliumy	 <i>Lost Species</i> Jess French	
Length	10 sessions, 2 weeks	15 sessions, 3 weeks	12 sessions, 2+ weeks	
Theme/Term	Storybook bears Spring 1		Beasts & monsters Spring 2	
Writing Root / Spelling Seed Text	 <i>I Want My Hat Back</i> Jon Klassen	 <i>The Bear Under the Stairs</i> Helen Cooper (Year 2)	 <i>Dinosaurs and all that Rubbish</i> Michael Foreman (Year 1)	 <i>The Dragon Machine</i> Helen Ward (Year 2)
Length	15 sessions, 3 weeks	15 sessions, 3 weeks	15 sessions, 3 weeks	15 sessions, 3 weeks
Outcomes	Story sequels Questions, speech bubbles, letters, lists	Information texts Letters, retellings, own version narratives	Pamphlets Letters, setting descriptions, instructions, narrative retellings, pamphlets, posters	Own version dragon stories Dragon guides & encyclopaedia, letters of advice, dragon machine explanations, shopping lists, descriptions, letters
Literary Leaf Text (Year 2)	 <i>Rabbit and Bear</i> by Julian Gough & Jim Field	 <i>A Book of Bears</i> Katie Viggers	 <i>The Magic Finger</i> Roald Dahl	
Length	15 sessions, 3 weeks	15 sessions, 3 weeks	12 sessions, 2+ weeks	
Theme/Term	Fictional Worlds Summer 1		Urban and rural adventures Summer 2	
Writing Root / Spelling Seed Text	 <i>Yeti and the Bird</i> Nadia Shireen (Year 1)	 <i>Pig the Pug</i> Aaron Blabey (Year 1)	 <i>Lizzy and the Cloud</i> The Fan Brothers (Year 2)	 <i>Last Stop on Market Street</i> Matt de la Peña
Length	15 sessions, 3 weeks	15+ sessions, 3+ weeks	15 sessions, 3 weeks	15 sessions, 3 weeks
Outcomes	Own version narratives about unlikely friendships List of rules, letters, postcards, character descriptions	'How to' guides Character comparisons, fact sheets, shared poetry, own version narratives	Guidebooks Descriptions, adverts / market stall pitches, letters of advice, postcards in role	Own version narrative Metaphor poetry, simple character descriptions, interview questions, senses poetry, adverts, advice slips, letters
Literary Leaf Text (Year 2)	 <i>After the Fall</i> Dan Santat	 <i>The Magic and Mystery of Trees</i> Jen Green	 <i>The Street Beneath my Feet</i> Charlotte Guillian	
Length	15 sessions, 3 weeks	15 sessions, 3 weeks	15 sessions, 3 weeks	