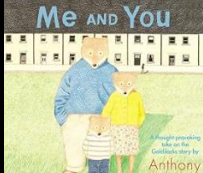
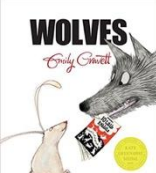
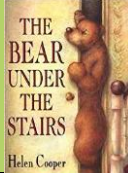
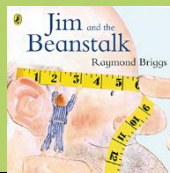
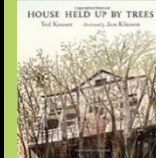
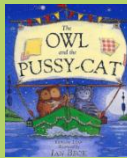
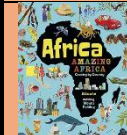
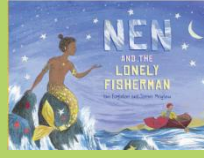
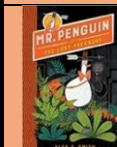




St Briavels English Curriculum Map Year 2/3 Cycle A: 26-27

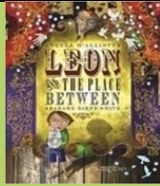
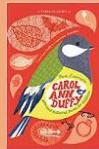
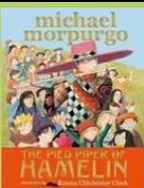
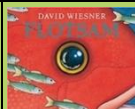
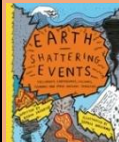
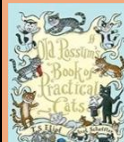
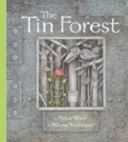
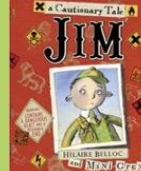
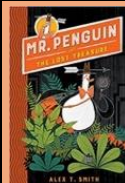
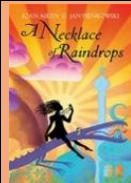


Term	Autumn 1 (7)						Autumn 2 (7)					
Writing Root Text		Me and You Anthony Browne (Year 2)	SOA: Speech bubbles		Wolves Emily Gravett (Year 2)	SOA: Diary entry		The Bear Under the Stairs Helen Cooper (Year 2)	SOA: Character description		Jim and the Beanstalk Raymond Briggs (Year 2)	SOA: Letter
Length	15 sessions, 3 weeks			15 sessions, 3 weeks			15 sessions, 3 weeks			15 sessions, 3 weeks		
Outcomes	Sequel story Wanted posters, letters, retellings, speech bubbles, retellings from another point of view			Non-chronological leaflets Captions, information writing, character descriptions and comparisons			Information texts Letters, retellings, own version narratives			Sequel story Narrative re-telling (including dialogue), thought bubbles, informal letters		
Y2 Phonics	Year 2 Read Write Inc Phonics											
Y3 Reading		There's a Rang-Tan in My Bedroom James Sellick (Year 2)				Rabbit and Bear Julian Gough and Jim Field (Year 2)				Grimwood Nadia Shireen (Year 2) (Optional)		
Lenght	10 sessions, 2 weeks				15 sessions, 3 weeks				15 sessions, 3 weeks			
Term	Spring 1 (6)						Spring 2 (5)					
Writing Root Text		House Held Up By Trees Ted Kooser (Year 2)	SOA: Retelling		Ocean Meets Sky Eric Fan and Terry Fan (Year 2)	SOA: Narrative		A Walk in London By Salvatore Rubbino (Year 2)	SOA: Instructions		The Owl and the Pussy-cat Edward Lear (Year 2)	SOA: Setting description
Length	15 sessions, 3 weeks			15 sessions, 3 weeks			15 sessions, 3 weeks			10 sessions, 2 weeks		
Outcomes	Factual reports Factual descriptions, advertisements, explanations, poetry			Own version fantasy world narratives Setting & character descriptions, labels, diaries, postcards, captain's logs, instructions, dialogue			'A Walk In' guidebook Instructions, persuasive poster, setting descriptions, captions, postcards, diary entry			Rhyming poem Letters, interviews, lists, instructions		
Y2 Reading	Year 2 Read Write Inc Comprehension											
Y3 Reading		Africa, Amazing Africa Atinuke				Adventure Mice – Otter Chaos				Arthur and the Golden Rope Joe Todd Stanton (Optional)		
Lenght	15 sessions, 3 weeks				15 sessions, 3 weeks				12 sessions, 2 weeks			
Term	Summer 1 (7)						Summer 2 (6)					
Writing Root Text		We Are Water Protectors Carole Lindstrom (Year 2)	SOA: Retelling		The Last Garden Rachel Ip (Year 3)	SOA: Poem		Nen and the Lonely Fisherman Ian Eagleton (Year 3)	SOA: Letter of advice		The Search for the Giant Arctic Jellyfish Chloe Savage (Year 3)	SOA: Narrative
Length	15 sessions, 3 weeks			15 sessions, 3 weeks			15 sessions, 3 weeks			10 sessions, 2 weeks		
Outcomes	Environmental campaign List poems, non-chronological reports (animals), chron reports (life- cycles), character description, protest signs			Own version extended narrative Setting descriptions, advertisement/poster, retelling, instructional flyer, online response, dialogue			Own version of the narrative with a twist on the original tale Lonely hearts advert character description, thought bubbles, diary entries, message in a bottle setting description			Non-chronological report Expedition proposals, persuasive letters, letters, diary entries, poetry, speech bubbles		
Y2 Reading	Year 2 Read Write Inc Comprehension											
Y3 Reading		Mr Penguin and the Lost Treasure Alex T. Smith				I am the Seed that Grew the Tree Fiona Waters				The White Fox Jackie Morris (Optional)		
	15 sessions, 3 weeks				12 sessions, 2+				15 Sessions, 3 weeks			



St Briavels English Curriculum Map Year 3 Cycle B: 27-28



Term	Autumn 1 (7)					Autumn 2 (7)				
Writing Root Text	 <i>Leon and the Place Between</i> Angela McAllister	SOA: Captions	 <i>The Barnabus Project</i> The Fan Brothers	SOA: Diary entry		 <i>The First Drawing</i> Mordicai Gerstein	SOA: Instructions	 <i>The Tear Thief</i> Carol Ann Duffy	SOA: Character description	
Length	15 sessions, 3 weeks		15 sessions, 3 weeks			10 sessions, 2 weeks		15 sessions, 3 weeks		
Outcomes	Own version fantasy narratives Persuasive posters, setting descriptions, thought bubbles/diaries, dialogue		Brochures Instructional writing (escape plan, experiment), descriptions, advertisements, letters of advice, dialogue			Own historical narratives Character descriptions, diaries, recounts		Newspaper article Shared poems, diary entries, persuasive posters, letters of explanation, discussions		
Literary Leaf Text	 <i>The Lost Spells</i> Robert MacFarlane		 <i>Arthur and the Golden Rope</i> Joe Todd Stanton			 <i>New and Collected Poems for Children</i> Carol Ann Duffy (Optional)				
Length	10 sessions, 2 weeks		15 sessions, 3 weeks			10 Sessions, 2 weeks				
Term	Spring 1 (6)					Spring 2 (7)				
Writing Root Text	 <i>The Pied Piper of Hamelin</i> Michael Morpurgo	SOA: Letter	 <i>Flotsam</i> David Wiesner	SOA: Report		 <i>Cloud Tea Monkeys</i> Mal Peet & Elspeth Graham	SOA: Setting description	 <i>Cinderella of the Nile</i> by Beverley Naidoo	SOA: Poem	
Length	15 sessions, 3 weeks		15 sessions, 3 weeks			15 sessions, 3 weeks		15 sessions, 3 weeks		
Outcomes	Own version myths/legends Writing in role, information reports, adverts, formal letters		Sequels (mystery narratives) Postcards, setting descriptions, non- chronological reports, message in a bottle letters			Non-chronological reports Descriptions, 'how to' guides (instructions), letters, discussions		Own version narratives Descriptive passages, how to guides, letters, discussions, non-chronological reports		
Literary Leaf Text	 <i>Earth Shattering Events</i> Robin Jacobs		 <i>Old Possum's Book of Practical Cats</i> T. S. Eliot			 <i>The White Fox</i> Jackie Morris (Optional)				
Length	15 Sessions, 3 weeks		12 sessions, 2+ weeks			15 Sessions, 3 weeks				
Term	Summer 1 (5)					Summer 2 (7)				
Writing Root Text	 <i>The Thames and Tide Club</i> Katya Balen	SOA: Diary entry	 <i>The Tin Forest</i> Helen Ward	SOA: Narrative		 <i>Jim, A Cautionary Tale</i> Hilaire Belloc	SOA: Dialogue	 <i>Small in the City</i> Sydney Smith	SOA: Speech	
Length	15 sessions, 3 weeks		10 sessions, 2 weeks			15 sessions, 3 weeks		15 sessions, 3 weeks		
Outcomes	Own version fantasy narrative Persuasive letters and letters of advice, diary entries, weather reports, advertisements, dialogue		Persuasive information leaflets Persuasive posters, information leaflets, postcards, diaries, wishes, setting descriptions			Narrative poems Warning posters, warning announcements, alternative endings, performance poetry, letters of apology		Extended narrative from an alternative point of view Setting descriptions, poems, diary entries, dialogue, letters of advice, lost posters		
Literary Leaf Text	 <i>Mr Penguin and the Lost Treasure</i> Alex T. Smith		 <i>I am the Seed that Grew the Tree</i> Fiona Waters			 <i>A Necklace of Raindrops</i> Joan Aiken (Optional)				
Length	15 sessions, 3 weeks		12 sessions, 2+ weeks			14 sessions, 2+ weeks				