



Art at the Wye Forest Federation

Intent

At the Wye Forest Federation, we are always striving to be the best we can be and we strongly believe art should help children develop an understanding of the diverse world we live in, through learning about art in different cultures and that our children should become resilient; embrace and enjoy challenge; take ownership of their own learning; collaborate and support each other; whilst striving together to be the best they can be. We want our pupils to flourish in all areas of life, now and in the future, and to be resourceful artists who have the knowledge and skills they need to succeed in the future. Our Federation is a safe place to learn and experiment, and all outcomes are celebrated, as they add to the journey of becoming an artist.

Our aims are to: fulfil the requirements of the National Curriculum for art, provide a broad and balanced curriculum, ensure the progressive development of knowledge and skills, enable children to observe and record from first-hand experience and from imagination, develop the children’s competence in controlling materials and tools, acquire knowledge and become proficient in various art and design techniques and processes, develop an awareness of the visual and tactile elements including; colour, pattern and texture, line, tone, shape, form and space, foster enjoyment and appreciation of the visual arts and develop a knowledge of significant artists, craftspeople and designers from a broad range of cultural and geographical backgrounds, increase critical awareness of the roles and purposes of art and design in different times and cultures and analyse works using the language of art and design.

Implementation

At the WFF pupils experience a broad, relevant and inspiring curriculum within an environment that is both physically safe and allows mistakes to be made by all, without fear of failure. Pupils are engaged,

inspired and challenged, and teachers equip them with the knowledge and skills to experiment, invent and create their own works of art, craft and design.

The School has a detailed curriculum map based upon the 2014 Primary National Curriculum in England, which provides a broad framework and outlines the knowledge and skills taught in each Key Stage. The map illustrates which media are taught across each key stage. This is supported by a skills progression document which illustrates the skills pupils learn in each year group.

Pupils focus on three medias per year chosen from Clay and 3d work, Painting, Printmaking, Textiles, Drawing and Collage. These are taught in rotation with a DT unit.

As pupils progress through school, they should begin to think critically and develop a more rigorous understanding of art and design. They should also know how art and design both reflect and shape our history, and contribute to the culture, creativity and wealth of our nation.

We want our pupils to:

- produce creative work, exploring their ideas and recording their experiences
- become proficient in drawing, painting, sculpture and other art, craft and design techniques
- evaluate and analyse creative works using the language of art, craft and design
- know about great artists, craft makers and designers, and understand the historical and cultural development of their art form.

In our Reception and Preschool classes, 'Expressive arts and design' are facilitated by the teachers providing a richly sourced environment, enabling children to explore and play with a wide range of media and materials, as well as providing opportunities and encouragement for sharing their thoughts, ideas and feelings through a variety of activities in art, music, movement, dance, role-play, and design and technology

Our Art curriculum is high quality, well thought out and is planned to ensure progression and coverage of skills. Teachers plan lessons for their class using our progression of knowledge and skills document. Teachers can use this document to support their planning of art lessons, ensuring they are suited to their class's interests and what they want to learn about. When teaching art and design, teachers should

follow the children’s interests to ensure their learning is engaging, broad and balanced. A variety of teaching approaches are used based on the teacher’s judgement.

At the Wye Federation, we provide a variety of opportunities for art and design learning to take place inside and outside the classroom. Educational visits are another opportunity for the teachers to plan for additional art and design learning outside the classroom. Teachers also make use of the school grounds and outdoor learning areas at both sites. Alongside our curriculum provision for art and design, we also provide all pupils with the opportunity to participate in art based after school clubs.

### Impact

Within art and design, we strive to instil an appreciation and enjoyment of the arts enriching the children’s learning experience. Our curriculum has been carefully designed to enable every child to flourish now and in the future, preparing them to live life in the modern world.

We have identified drivers that personalise and extend our learning opportunities beyond our classrooms: Belonging, Diversity, Active, and Independence. We have planned in Artists from a broad spectrum of society to make sure that children learn about a diverse range of Artists, enabling children reach beyond their own experiences and develop respect, compassion and understanding for the wider world. Through the lens of belonging, we have included artists who live within our community and our locality within the Forest of Dean and the Wye Valley. To instil independence, we are challenge our pupils to take ownership of their own learning, by allowing them to lead, collaborate and be competitive within our ever developing world.

Our curriculum is planned through the lens of these drivers developing subject specific knowledge and skills; providing rich and varied learning experiences; asking challenging questions and using a broad range of diverse Artists, both current and historically significant, to support and extend the pupils’ learning.

Through our curriculum, we support children to embrace and enjoy challenge, take ownership of their own learning and collaborate and support each other whilst striving together to be the best they can be. Our Christian values of, courage, compassion, respect and resilience are intertwined through all that we do. Our curriculum enables children to find out about Artists who have shown great courage when faced with adversity, compassion when fighting for causes that have inspired their art, respect for others in their community and resilience when producing art in a society that judged them to be insufficient.

Belonging

Diversity

Active

Independence

