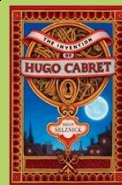
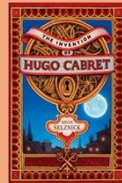
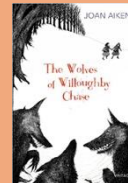
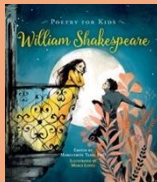




St Briavels English Curriculum Map - Year 5/6

Cycle A: 26-27



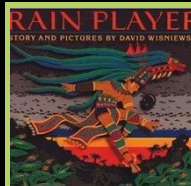
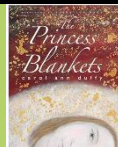
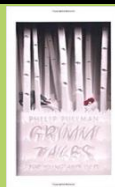
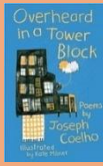
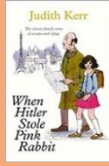
Term	Autumn 1 (7)					Autumn 2 (7)				
Writing Root Text	 <i>Leila and the Blue Fox</i> Kiran Millwood Hargrave	SOA: Character description	 <i>The Arrival</i> Shaun Tan	SOA: Blog entry		 <i>The Last Bear</i> Hannah Gold	SOA: Setting description	 <i>Can we save the tiger?</i> Martin Jenkins	SOA: Dialogue	
Length	20 sessions, 4 weeks		17 sessions, 3+ weeks			15 sessions, 3 weeks		16 sessions, 3+ weeks		
Outcomes	Extended blog entry Poetry, informal messages, formal letters, short information texts, diary entries, narrative / action scenes, tweets		Extended narratives Letters, lists of rules, character descriptions, diaries, guides			Newspaper article Character profile, dialogue, monologue, logbook entry, scientific report		Discussion Text (Balanced) Letter, explanation, persuasive poster, persuasive speech, simple poem		
Literary Leaf Text	 <i>On the Move: Poems about Migration</i> Michael Rosen		 <i>A World Full of Journeys and Migrations</i> Martin Howard			 <i>Darwin's Voyage of Discovery</i> Jake Williams (Optional)				
Length	15 sessions, 3 weeks		15 sessions, 3 weeks			12 sessions, 2+ weeks				
Term	Spring 1 (6)					Spring 2 (5)				
Writing Root Text	 <i>Robot Girl</i> Malorie Blackman	SOA: Explanation	 <i>The Invention of Hugo Cabret</i> Brian Selznick	SOA: Balanced argument		 <i>Suffragette: The Battle for Equality</i> David Roberts	SOA: Biography	 <i>Boy in the Tower</i> Polly Ho-Yen	SOA: Persuasive letter	
Length	15 sessions, 3 weeks		17 sessions, 3+ weeks			10 sessions, 2 weeks		15 sessions, 3 weeks		
Outcomes	Science-fiction narratives Discussions, debates, dialogue, character comparisons, reviews		Biographies Diaries, journalistic writing, flashback narratives, speeches, discussions, letters, film critiques			Persuasive campaigns Formal letters, diaries, balanced arguments, speeches, short news reports		Own version narratives (past and present tense) Journalistic writing, formal letters, non-chronological reports		
Literary Leaf Text	 <i>The Invention of Hugo Cabret</i> Brian Selznick		 <i>Caged Bird</i> Maya Angelou			 <i>The Wolves of Willoughby Chase</i> Joan Aiken (Optional)				
Length			10 sessions, 2 weeks			15 sessions, 3 weeks				
Term	Summer 1 (7)					Summer 2 (6)				
Writing Root Text	 <i>The Wind in the Wall</i> Sally Gardner	SOA: Report	 <i>Romeo and Juliet</i> William Shakespeare	SOA: Narrative retelling		 <i>Kaspar, Prince of Cats</i> Michael Morpurgo	SOA: (Auto) biography	 <i>Night Mail</i> W H Auden	SOA: Advert	
Length	15 sessions, 3 weeks		15 sessions, 3+ weeks			15 sessions, 3 weeks		10 session, 2 weeks		
Outcomes	Extended Gothic narrative Horror film poster, figurative writing, descriptions, old English letter, dialogue		Playscripts Diaries, letters, narratives, character descriptions, balanced arguments			Newspaper articles Character descriptions, reports, letters, advertising leaflets, balanced reports		Poetry Letters, diaries, information leaflets, instructions		
Literary Leaf Text	 <i>Poetry for Kids: William Shakespeare illustrated edition</i> William Shakespeare		 <i>Incredible Journeys</i> Levison Wood			 <i>The Listeners</i> Walter de la Mare (Optional)				
Length	15 sessions, 3 weeks		15 sessions, 3 weeks			10 sessions, 2 weeks				



St Briavels English Curriculum Map - Year 5/6

Cycle B: 27-28



Term	Autumn 1 (7)					Autumn 2 (7)				
Writing Root Text	 <i>The Promise</i> Nicola Davies	SOA: Character description	 <i>The Lizzie and Belle Mysteries</i> J.T. Williams	SOA: Dialogue		 <i>Rain Player</i> David Wisniewski	SOA: Letter of advice	 <i>Percy Jackson</i> Rick Riordan	SOA: Instructions	
Length	15 sessions, 3 weeks		20 sessions, 4 weeks			15 sessions, 3 weeks		20 sessions, 4 weeks		
Outcomes	Narrative poem sequels Promises, extended thought bubbles, diary entries, letters in role, figurative captions, summary poems		Biographies Posters, diary entries, case notes, letters, character descriptions, fact files, persuasive speeches			Non-Chronological Instructions, posters, missing scenes, diaries, newspapers, debates		Mythical narratives Odes, soliloquies, setting descriptions, additional chapters, reports		
Literary Leaf Text	 <i>Politics for Beginners</i> Louie Stowell	 <i>Mythologica</i> Dr. Stephen P. Kershaw					 <i>The Explorer</i> Katherine Rundell (Optional)			
Length	15 sessions, 3 weeks			15 sessions, 3 weeks			20 sessions, 4 weeks			
Term	Spring 1 (6)					Spring 2 (7)				
Writing Root Text	 <i>The Princess' Blanket</i> Carol Ann Duff	SOA: Persuasive speech/ letter	 <i>The Three Little Pigs Project</i> The Guardian	SOA: Explanation		 <i>Beowulf</i> Michael Morpurgo	SOA: (Auto) biography	 <i>Grimm Tales for Young and Old</i> Phillip Pullman	SOA: Extended diary entry :	
Length	16 sessions, 3+ weeks		12 sessions, 2+ weeks			15 sessions, 3 weeks		15 sessions, 3 weeks		
Outcomes	Own version fairytale Retellings, diary entries, informal letters, descriptions, persuasive adverts, formal speeches		Discussion texts News reports, persuasive speeches, interview scripts, diaries, debates, narratives			Own version legends Letters of advice, diaries, dialogue, descriptions, action scenes, obituaries		Persuasion Retellings, character studies, monologues, character comparisons		
Literary Leaf Text	 <i>The Wonderling</i> Mira Bartok	 <i>Grimm Tales for Young and Old</i> Phillip Pullman					 <i>Sir Gawain and the Green Knight</i> Michael Morpurgo (Optional)			
Length	15 sessions, 3 weeks			15 sessions, 3 weeks			15 sessions, 3 weeks			
Term	Summer 1 (5)					Summer 2 (7)				
Writing Root Text	 <i>Children of the Benin Kingdom</i> Dina Orji	SOA: Narrative prequel	 <i>Anne Frank</i> Josephine Poole	SOA: Balanced discussion		 <i>High Rise Mystery</i> Sharna Jackson	SOA: Newspaper article	 <i>The Whale</i> Ethan & Vita Murrow	SOA: Narrative sequel	
Length	15 sessions, 3 weeks		10 sessions, 2+ weeks			15 sessions, 3 weeks		15 sessions, 3 weeks		
Outcomes	Non-chronological reports Informal letters, diaries, survival guides, eyewitness reports, story summaries		Newspaper articles Letters, short descriptions, extended diary entries, obituaries, opinion pieces			Extended stories Character & setting descriptions, police & newspaper report, dialogue, persuasive letters		Film pitches Reported speeches, speech and thought bubbles, descriptions, recounts in role, letters to a newspaper editor		
Literary Leaf Text	 <i>The Polar Bear Explorers' Club</i> Alex Bell	 <i>Overheard in a Tower Block</i> Joseph Coelho					 <i>When Hitler Stole Pink Rabbit</i> Judith Kerr (Optional)			
Length	18 sessions, 3+ weeks			10 sessions, 2 weeks			15 sessions, 3 weeks			